

THE
Publishers' Weekly
THE AMERICAN
BOOK TRADE JOURNAL



With which is incorporated the American Literary Gazette and Publishers' Circular

[ESTABLISHED 1852]

F. LEYPOLDT, EDITOR AND PUBLISHER, 13 AND 15 PARK ROW, NEW YORK.

Entered at the Post-Office at New York, N. Y., as second-class matter.

VOL. XVIII., NO. 10. NEW YORK, September 4, 1880.

WHOLE NO. 451

SPECIAL NOTICE TO THE TRADE.

ALBERT COGSWELL & CO. have the pleasure of announcing that they have in press, for early publication:

Handy-Volume Shakespeare.

An entirely new set of electrotype plates, clear large type, beautifully printed on super-sized calendered paper, burnished red edges. The most perfect edition ever produced, the volumes being marvels of lightness, elegance and finish. *Superior to all other editions in the market.* 13 vols., green cloth, limp, red edges, in a neat cloth case, \$7.50; French morocco, limp, gilt edges, in elegant leather case, \$15; Red Russia, limp, gilt edges, in case to match, with lock. *Very elegant.* \$25.

Macaulay's Critical, Historical and Miscellaneous Essays.

This edition of Macaulay, including all his Poems, is printed from new electrotype plates, large type, on good paper. It is the most complete edition published, containing all the essays ever written that have appeared in print, also all of his well-known poems. 3 vols., 12mo, cloth, in boxes, \$3.75.

Best Editions of Popular 12mos.

SCOTTISH CHIEFS.

IVANHOE.

LAST DAYS OF POMPEII.

SWISS FAMILY ROBINSON.

ROBINSON CRUSOE.

ARABIAN NIGHTS.

THADDEUS OF WARSAW.

CHILDREN OF THE ABBEY.

CHAVASSE. ADVICE TO A WIFE AND COUNSEL TO A MOTHER. In 1 vol.

GULLIVER'S TRAVELS AND MUNCHAUSEN. In 1 vol.

VICAR OF WAKEFIELD, PAUL AND VIRGINIA, AND RASSELAS. In 1 vol.

DICKENS' CHILD'S HISTORY OF ENGLAND.

These are the best, cheapest, and only uniform type editions of the popular 12mo in the market. They are complete and unabridged, containing all the latest notes and corrections by their respective authors. Their convenient size, original illustrations, quality of paper, and the handsome style in which they are bound, as well as the low price at which they are sold, make them the most desirable and salable editions of 12mos ever offered to the trade.

ORDERS RESPECTFULLY SOLICITED.

ALBERT COGSWELL & CO., Publishers,

No. 24 Bond Street, New York.

PORTER & COATES' NEW PUBLICATIONS.

GREEK MYTHOLOGY SYSTEMATIZED.

By S. A. SCULL. 12mo, cloth extra, fully illustrated, net price, \$1.

The principal object sought in this book is the rendering of the study of Grecian Mythology measurably definite and practical. The materials employed in the classification are taken from the following sources:

1. Hesiod's Genealogy of the Gods, as given in his "*Theogony*."
2. Homer's Orders of Deities, as arranged by Gladstone in "*Juventus Mundi*."
3. Genealogical Tables of the Mythic Age of Greece, as found in Grote's "*History of Greece*."

The book is beautifully illustrated, and the clear and logical arrangement of the subject cannot fail to make it the most valuable work on the subject that has ever been issued.

A NEW SCHOOL PHYSIOLOGY.

By RICHARD J. DUNGLISON, A.M., M.D., author of "Practitioner's Reference-Book." Editor of Dunglison's "Medical Dictionary," "History of Medicine," etc. Secretary of the American Academy of Medicine, etc. 12mo, cloth extra, illustrated with 117 engravings, net price, \$1.

It has been the aim of the author in this work to impart such information on the interesting subject of Physiology as will make the student familiar with the general structure of his own body. No more important subject can be taught in the schools than that which instructs him in the principles of his own formation.

The work is carefully written, in language and style adapted to the understanding and appreciation of pupils of colleges, academies and schools generally, the object being to teach Physiology in a way that will render the subject attractive and interesting.

POPULAR NATURAL HISTORY.

By Rev. J. G. WOOD, M.A. From entirely new electrotype plates, with 500 illustrations by eminent artists. Crown 8vo, cloth extra, black and gold, \$1.75.

This is a reprint of the expensive English edition, illustrated with new and beautiful engravings, and printed in the best manner on fine paper.

CLOVER BEACH.

A Story for Boys and Girls. By MARGARET VANDEGRIFT, one of the contributors to *St. Nicholas*. Beautifully illustrated. Quarto, cloth back, illuminated side, with picture in bright colors, \$1.25; Quarto, full cloth, black and gold, picture on side, \$2.

CLOVER BEACH is a continuous story, and the author is well known as one of the most popular writers for children. Both in the attractiveness of the contents and the beauty of the manufacture and the illustrations, Clover Beach surpasses any other book for children that we have published, and will be one of the leading juveniles during the coming season.

THE IMITATION OF CHRIST.

By THOMAS A KEMPIS. New and best edition, from entirely new electrotype plates, single column, large clear type. 18mo.

PLAIN EDITION, ROUND CORNERS.

1. Cloth extra, red edges, 50 cents. 2. French morocco, gilt cross, 75 cents. 3. Limp Russia, inlaid cross, red under gold edges, \$2.

RED-LINE EDITION, ROUND CORNERS.

4. Cloth, black and gold, red edges, 75 cents. 5. Cloth, black and gold, gilt edges, \$1. 6. French morocco, red under gold edges, \$1.50. 7. Limp Russia, inlaid cross, red under gold edges, \$2.50. 8. Limp Russia, solid gilt edges, box circuit, \$3. 9. Limp calf, red under gold edges, \$2.50. 10. Limp calf, solid gilt edges, box circuit, \$3.

The Words and Mind of Jesus and Faithful Promiser.

By Rev. J. R. MACDUFF, D.D., author of "Morning and Night Watches." New and best edition, from entirely new electrotype plates, single column, large clear type. 18mo.

PLAIN EDITION, ROUND CORNERS.

1. Cloth extra, red edges, 50 cents.

RED-LINE EDITION, ROUND CORNERS.

2. Cloth, black and gold, red edges, 75 cents. 3. Cloth, black and gold, gilt edges, \$1. 4. Limp Russia, red under gold edges, \$2.50. 5. Limp calf, red under gold edges, \$2.50.

PORTER & COATES, Publishers, PHILADELPHIA.

ASK FOR PORTER & COATES' EDITIONS.

NOW COMPLETE.

SIXTH EDITION, GREATLY ENLARGED.

COOLEY'S Cyclopædia of Practical Receipts,

AND

Collateral Information in the Arts, Manufactures, Professions, and
Trades, including Medicine, Pharmacy, and
Domestic Economy.

Designed as a Comprehensive Supplement to the Pharmacopœia, and General Book of Reference
for the Manufacturer, Tradesman, Amateur, and Heads of Families.

SIXTH EDITION.

Revised and partly rewritten by *RICHARD V. TUSON*, Professor of Chemistry and Toxicology in the Royal Veterinary College.

COOLEY'S CYCLOPÆDIA OF RECEIPTS has for many years enjoyed an extended reputation for its accuracy and comprehensiveness. The sixth edition, now just completed, is larger than the last by some six hundred pages. Much greater space than hitherto is devoted to Hygiene (including sanitation, the composition and adulteration of foods), as well as to the Arts, Pharmacy, Manufacturing Chemistry, and other subjects of importance to those for whom the work is intended. The articles on what is commonly termed "Household Medicine" have been amplified and numerically increased.

Complete in two volumes, 8vo, 1796 pages. With Illustrations.

Price, \$9.

FOR SALE BY ALL BOOKSELLERS.

D. APPLETON & CO., Publishers,

1, 3, and 5 Bond St., New York.

R. WORTHINGTON'S Catalogue of New Juveniles.

A FEW NOTICES OF THE PRESS.

“We recommend all buyers of Juveniles to see *Worthington's Juvenile Books* before purchasing, which, for ATTRACTIVENESS of binding and GENERAL GET-UP, CANNOT BE SURPASSED.”—*N. Y. Tribune*.

“No wonder that *Worthington's Juvenile Books* have taken nearly all PRIZES at the State Fairs this fall; they are HANDSOMELY ILLUSTRATED, BEAUTIFULLY BOUND, and printed on best paper.”—*N. Y. Commercial Advertiser*.

“Worthington's New Juvenile Books are REALLY WORKS OF ART; they are the handsomest Juveniles that we have ever seen.”—*N. Y. Express*.

CHATTERBOX, JUNIOR, 1881. An entirely new book, not having any illustrations or matter contained in previous years. Illustrated with nearly 200 fine pictures and pages of letterpress, etc., with highly illuminated lithograph frontispiece and cover of new design. 1 vol., 4to, \$1.25.

THE SUNDAY CHATTERBOX. Being Choice Readings for Sunday and Every Day, and interspersed with Gems of Thought from the best authors. Beautifully illustrated with numerous choice engravings and colored illustrations. 4to, boards, in a cover of new design, richly printed in colors, \$1.25.

A GIFT FOR A GOOD CHILD. A choice selection of Stories and Pictures to suit every child. Beautifully illustrated with fine engravings and colored illustrations. Small 4to, boards, in a new cover of original design, beautifully printed in colors, \$1.25.

CHATTERBOX PICTURE-BOOK. A collection of Pretty Pictures, finely engraved on superfine tinted paper, and illustrated with appropriate descriptions that will be interesting to the young folks. New colored illustrations. 1 vol., 4to, in a fancy cover, beautifully printed in colors, \$1.25.

NATURAL HISTORY CHATTERBOX. Stories and incidents illustrating Beasts, Birds, and Fishes, and other Animal Life, in Prose and Poetry, and Alphabet of Natural History. Choicely illustrated with fine engravings of the Animal World, and colored illustrations. 4to, boards, in a rich picture cover of new design, printed in colors, \$1.25.

LITTLE CHATTERBOX. Beautifully illustrated. One of the handsomest Juveniles ever printed. Nearly 200 pages of illustrations and letterpress. 1 vol., 4to, illuminated lithograph cover, \$1.25.

CHATTERBOX QUARTETTE. A Medley of Charming Pictures, finely engraved, and illustrated by short Stories, Anecdotes, Poems, and Scraps of Information. In one imperial 4to vol. (double the size of the other Chatterbox Books), in a rich picture cover, printed in colors, \$1.50.

MY OWN PET'S BOOK OF BIRDS. A selection of subjects illustrating Bird Life in every shape, and illustrated with pictures finely engraved and printed on tinted paper, with suitable Description, Anecdotes, etc. In one handsome 4to vol., with cover printed in rich colors, \$1.25.

LITTLE FOLKS' PLAY-BOOK. A Selection of Pretty Pictures, illustrating nearly all the favorite Out and Indoor Games of the Little Folks, with appropriate descriptions in short Poems, Anecdotes, etc. 4to, bound in a fine picture cover, beautifully printed in colors, \$1.25.

LITTLE BUTTERCUP'S PICTURE-BOOK. Profusely illustrated with Pretty Pictures and Alphabet, with descriptive letterpress. Small 4to, unique picture cover, printed in colors, \$1.25.

THE PEEP SHOW. A handsome volume of Amusement and Instruction for the Young. Illustrated with pictures and illuminated cover. 4to, boards, \$1.25.

SILHOUETTES.

FROLICH'S (Karl) FROLICKS WITH SCISSORS AND PEN. A Series of Effective Pictures in black, humorous and amusing, by this celebrated artist. 4to, boards, with characteristic picture covers, \$1.25.

MOTHER HUBBARD'S CUPBOARD. A Book of Amusement for the Young of all Ages, consisting of Rhymes, Riddles, Fairy Tales, etc. Profusely illustrated. Unique colored picture boards. 4to, \$1.75.

MERRY SONGS FOR MERRY SINGERS. A Collection of Choice Songs for the young folks. Set to music, with numerous pretty illustrations. Small 4to, boards, rich picture cover, \$1.

BABY CHATTERBOX. A Medley of Pretty Pictures, Stories, and Alphabets for the little ones. Beautifully illustrated with large pictures and colored frontispiece. Small 4to, picture boards, new design, finely printed in colors, \$1.

WHAT ROSA DID. A series of fascinating Stories of the Adventures of a very curious little girl. Profusely illustrated with spirited illustrations. Small 4to, boards, in rich and fanciful cover, printed in colors, 75 cents.

AUNT CHARLOTTE'S NURSERY-BOOK. A charming volume for the young folks, introducing a New Picture Alphabet and other pretty pictures, with appropriate letterpress. Small 4to, picture boards, 75 cents.

TROT'S JOURNEY. Rhymes, Stories, and Pictures, illustrated by KATE GREENAWAY, author of “Under the Window.” Small 4to, boards, in a new and beautiful cover of Eastlake design, printed in colors, 75 cents.

LITTLE ROSEBUD'S MENAGERIE. A selection of Choice Pictures of Animal Life, with appropriate descriptions, consisting of short Poems, Anecdotes, and Stories, etc. 4to, picture boards, 75 cents.

LITTLE TOMMY TIPTOE. A brilliant Juvenile, full of Stories and Pictures. Beautifully illustrated with choice engravings. Small 4to, boards, in a new cover of pretty design, printed in colors, 75 cents.

BABY'S PICTURE PRIMER. Edited by EDWARD WILLETT. Illustrated, picture boards, 35 cents.

THE CHILDREN'S BLACK AND WHITE PICTURE AND PAINTING BOOK, with Poems and Stories by PRUDENTIA. Profusely illustrated, 4to, boards, colored picture cover, 50 cents. THE SAME, cloth (elegant), \$1.

THE CHILDREN'S OUTLINE PAINTING BOOK. Poems and Stories. Profusely illustrated in outline for coloring. 4to, boards, colored picture cover, 50 cents. THE SAME, cloth, gilt (elegant), \$1.

LITTLE PRATTERS. Being an elegant Juvenile for the youngest children. Interesting Poems and Stories. 4to, illuminated chromo cover, 50 cents.

BABY MINE PICTURE-BOOK. With Pictures, Stories, Poems, and Silhouettes for our young children. 1 vol., 4to, chromo cover, 50 cents.

LITTLE BUTTERCUP PICTURE-BOOK. Half size of the \$1.25 edition, 1 vol., 4to, 50 cents.

AUNT CHARLOTTE'S NURSERY-BOOK. Not so large as the 75 cent edition. 1 vol., 4to, illuminated cover, 50 cents.

AUNT CHARLOTTE'S PICTURE-BOOKS

Beautifully illustrated, with large page plates, handsomely printed on fine toned paper. Demy 4to, each, 25 cents.

BABY PICTURE PRIMER. Containing simple stories and sketches, with pictures. Edited by EDWARD WILLETT.

BABY RHYMES. Favorite Nursery Rhymes, with illustrations. Edited by EDWARD WILLETT.

MOTHER GOOSE. With other Poems and Stories, illustrated.

SANTA CLAUS PICTURE-BOOK. Christmas Rhymes and Stories, illustrated.

R. WORTHINGTON, 770 BROADWAY, NEW YORK.

The Publishers' Weekly

SEPTEMBER 4, 1880.

TERMS OF ADVERTISING.

One page.....	\$18 00
Half page.....	10 00
Quarter page.....	6 00
Eighth page.....	4 00
Per line.....	20

Special rates for yearly or other contracts.

A deduction at the rate of \$4 per page, throughout these terms, for each re-insertion of standing matter. Pages for re-insertion must be ordered kept standing.

Special positions, \$5 per page extra. Applications for special pages will be honored in order of receipt.

Books Wanted, or for Exchange, or Rare and Second-hand Books for Sale, 10 cents per line. Situations Wanted, free insertion of five lines.

*Short advertisements must be paid in advance.**All subscriptions payable in advance.*

Remittances should be made by draft on New York, P.O. money order, or registered letter. We cannot be responsible for loss.

Advertisements should reach the office *not later than Wednesday morning*, but are desired as much earlier as possible.

All advertisements not ordered re-inserted or contracted for, to be charged at single rates. In case of imperfect fulfilment of contracts, all pages inserted to be charged up at single rates.

TERMS OF SUBSCRIPTION.

One year, postage prepaid.....	\$3 20
Three months, postage prepaid.....	1 00
Single copies, 8 cents; post-paid, 10 cents.	

Address P. O. Box 4295, N. Y.

PUBLICATION OFFICE, 13 & 15 PARK ROW N. Y.

NOTES IN SEASON.

PORTER & COATES have just published "Clover Beach," by Margaret Vandegrift, a beautifully illustrated book for boys and girls.

T. B. PETERSON & BROS. have just ready Emile Zola's "Albine; or, [a new issue of] The Abbé's Temptation," translated by John Stirling.

JAS. R. OSGOOD & Co. hope to have ready for delivery the first volume of their "Memorial History of Boston" before the quarter-millennial celebration of September 17th takes place.

J. B. LIPPINCOTT & Co. have just published a new illustrated edition of Elizabeth A. Thurstons' "Mosaics of Life." They have nearly ready a sociological work entitled "Homicide North and South," by H. V. Redfield.

CASSELL, PETTER, GALPIN & Co. have just issued a free-trade tract addressed to "The Western Farmer of America," by Augustus Mongredien, author of "Free Trade and English Commerce." They have also just published a new edition of the well-known "Character Sketches of Charles Dickens," by Fred. Barnard.

A. WILLIAMS & Co. have nearly ready a humorous contribution to campaign literature, "Presidential Pills: Being a *Vade-mecum* of Matters in Particular concerning Generals Garfield and Hancock," by G. P. Lathrop; pathetically illustrated by F. G. Atwood, the artist who has made the *Harvard Lampoon* famous by his cartoons.

HENRY HOLT & Co., and, by arrangement with them, HARPER & BROS., issue this week, the former in their *Leisure-Hour* series, the latter in the *Franklin Square Library*, a collection of

Charles Dickens' earliest literary endeavors, entitled "The Mudfog Papers, etc." The sketches, which were written for the early numbers of *Bentley's Miscellany*, are entitled, "Public Life of Mr. Tulrumbble, once Mayor of Mudfog," "Full Report of the First [and second] Meeting of the Mudfog Association for the Advancement of Everything," "The Pantomime of Life," "Some Particulars Concerning a Lion," and "Mr. Robert Bolton, the Gentleman connected with the Press."

ESTES & LAURIAT have in press "M. Guizot in Private Life, 1787-1874," by his daughter, Mme. de Witt, translated by Mrs. M. C. C. Simpson; and a series of essays on ornithology, entitled "Rural Bird Life," by Charles Dixon. The work will give instructions for preserving objects and will have a preface by Dr. Elliott Coues, and forty-five illustrations. They have just issued, in a handsome 8vo volume, "Outlines of the History of France from the Earliest Times to the Outbreak of the Revolution," an abridgment of M. Guizot's "Popular History of France from the Earliest Times," by Gustave Masson, with maps, chronological index, historical and genealogical tables, and portraits.

HOUGHTON, MIFFLIN & Co. will publish next week Mr. Longfellow's new volume, "Ultima Thule," containing the poems he has written since "Kéramos" appeared in 1878. It will be a thin book, but will be highly valued by the host of readers who love and admire Longfellow, and who can now reasonably anticipate but very few more volumes from him. At the same time will appear Dr. Holmes' new book, "The Iron Gate, and Other Poems," which takes its name from the touchingly beautiful poem read by Dr. Holmes at the breakfast given in his honor last December by the publishers of the *Atlantic Monthly*, and which contains in addition the class and occasional poems he has written since the publication of "Songs of Many Seasons." This book will meet a hearty welcome from a multitude of readers. Dr. Holmes' book will contain an excellent new steel portrait, and "Ultima Thule" will have a fine new portrait of Mr. Longfellow.

PRESLEY BLAKISTON, Philadelphia, has now ready Dr. Dulles' book on emergencies, entitled "What to Do First." It makes a useful little fifty-cent hand-book for the family, and the hints contained will be found of considerable value. MacKenzie's "Throat and Nose" is also ready, giving an exhaustive study of the diseases of these organs, well illustrated and described. Dr. Lincoln's work on "School and Industrial Hygiene," just from the press, completes the series of *American Health Primers*, which will now be supplied entire in a neat case. The series covers nearly all the general diseases that are to be found in a household, and makes an excellent guide for the maintenance of health. Dr. Smythe's "Short History of Medicine" is well under way, and will shortly be issued. It takes a very comprehensive view of the practice of medicine in general. In this same line is Hardwicke's "Medical Education and Practice," in which may be found descriptions of all the medical institutions all over the world. Dr. Hardwicke has evidently spent a great deal of time and money for the furtherance of his object, and the result is the most complete book of the kind up to the present time.

WEEKLY RECORD OF NEW PUBLICATIONS.

In this list, the titles in *brevier* are direct transcriptions from books actually received, according to the rule of the American Library Association; those in *nonpareil* are from the best information available, and will be repeated in *brevier* when the book is received for registry.

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights. Where figure instead of letter symbols are used, the record is from publisher's designation, and not measurement.

Imported books are marked with an asterisk; authors' and subscription books, or books published at net prices, with two asterisks; educational books published at "wholesale" prices, with a dagger.

Alden, Mrs. Is. M. ["Pansy."] A new graft on the family tree. Bost. D. Lothrop & Co., [1880]. 3-476 p. il. D. cl., \$1.50.

A young, cultivated city lady, married to a young farmer, whose parents are narrow, close and cynical, is the heroine of this story; she goes into the country to live with her husband's family, and in a short time, by her influence and example, works a most remarkable change in the whole household.

Alger, Horatio, jr. Tom the bootblack. N. Y., J. S. Ogilvie & Co., 1880. 260 p. 12°. cl., \$1.25.

Alger, Horatio, jr. Tony the hero. N. Y., J. S. Ogilvie & Co., 1880. 258 p. 12°. cl., \$1.25.

A. L. O. E., see Tucker, Charlotte.

Allen, W. F. Introd. to Latin composition; rev. and enl., with introd. exercises on elementary constructions. Bost., Ginn & Heath, 1880. 7 + 181 p. D. cl., \$1.05.

First pub. in 1870; present ed. cont. 43 new pages (Pt. I.) on the elementary constructions of Latin syntax, these add. with the entire rev. of Pt. II., were made by author's brother Rev. J. H. Allen, and Mr. J. T. Tetlow, Master of Girls' Latin School in Bost.; some changes of arrangement and condensations were also made in Pt. II., and considerable add. to vocabulary.

Arthur, T. S. Window curtains. [New issue.] N. Y., J. S. Ogilvie & Co., 1880. 288 p. 12°. cl., \$1.

Atkinson, E. Railroads of the U. S. a potent factor in the politics of that country and of Great Britain. Bost., A. Williams & Co., 1880. 9+3-48+36 p. 2 charts, Q. pap., 50 c.

Treatise, demonstrating the effects the railroads of this country and Great Britain are having upon farming and production, and the relations of landlord and tenant.

Bachelors' (The) surrender. Bost., A. K. Loring, [1880]. 137 p. sq. S. pap., 50 c.

Pleasant little story, depicting how two California bachelors were made to surrender their liberty by two attractive Boston girls; scene laid in a California ranch.

Black, W. White wings: yachting romance; il. by W. Small. [Lib. ed.] N. Y., Harper, 1880. 362 p. D. cl., \$1.25.—Same, without il. Q. (Franklin sq. lib., no. 137.) pap., 10 c.

An account of the cruise of the yacht "White Dove" through the islands of the Northern Hebrides, Scotland, with descriptions of scenery, various aspects of nature, etc., serves as the background to a romance of which Mary Avon and a young Scotch doctor, Angus Sutherland, are the heroine and hero; in the happy group that idles the summer months away in the yacht, old and cherished friends, first met in "Strange adventures of a phaeton," and afterwards in "Green pastures and Piccadilly," will be recognized; if the fate of "MacLeod of Dare" had not been left in uncertainty the "Laird of Denny-mains," the good genius of the present story, would readily be accepted as a picture of that hero grown old, with his peculiarities somewhat accentuated, but with the youthful fire and enthusiasm still glowing in his heart. Has been running through *Harper's Magazine*.

Browning, Oscar. Modern France, 1814-1879. N. Y., Harper, 1880. 5-201 p. Tt. (Harper's half-hour ser., no. 144.) pap., 25 c.

History, in condensed form, of the various political changes, that have taken place in France since 1814. In 7 books. 1, Louis XVIII.; 2, Charles X.; 3, Louis Philippe; 4, Revolution of February; 5, The Empire; 6, Fall of the Empire; 7, The Republic. Index.

Cobb, Jos. P. Pocket manual and music reader; for use of singing-schools, conventions, classes and private teaching. Bost., J. M. Russell, [1880]. 48 p. D. bds., 25 c.

Intended as an aid to students of vocal music, in learning to read music at sight; begins with the scales and exercises, supposing the pupil already familiar with the rudiments.

Dowse, T. M.D. Neuralgia: its nature and curative treatment. N. Y., G. P. Putnam's Sons, 1880. 194 p. 8°. cl., \$2.25.

Dickens, C. The Mudfog papers, etc. N. Y., H: Holt & Co., 1880. 249 p. S. (Leisure-hour ser., no. 114.) cl., \$1.

Humorous papers, describing the "public life of Mr. Tulumble, once mayor of Mudfog," the proceedings of the two meetings of "The Mudfog Association for the Advancement of Everything," and "Mr. Robert Bolton, the gentleman connected with the press," etc. The papers read by the members of the Mudfog Assoc. on statistics, scientific subjects, new inventions, etc., burlesquing the minute research and enthusiasm of real associations, are among the most absurd things D. has written. Pub. years ago in "Bentley's Miscellany," and only now for the first time collected in book-form.

Dickens, C. The Mudfog papers, etc. N. Y., Harper, 1880. 16 p. Q. (Franklin sq. lib., no. 138.) pap., 10 c.

Emerson, Irving, comp. Public school hymnal: for use of high schools and seminaries. Bost., J. M. Russell, [1880]. 160 p. D. cl., 40 c.; bds., 35 c.

Chiefly standard hymns of devotion, and thoroughly unsectarian; sel. and first pub. without music, by the late S. M. Capron, of Hartford High School; the music to which they are now adapted is partly new and partly old familiar tunes.

Giberne, Agnes. Not forsaken. [New issue.] N. Y., J. S. Ogilvie & Co., 1880. 224 p. 12°. cl., 75 c.

Greene, Duane Merritt. Ladies and officers of U. S. Army; or, American aristocracy: sketch of the social life and character of the army. Chic., Central Pub. Co., 1880. 222 p. S. cl., \$2.

Ser. of sketches, pointed against the immorality of army officers, and the frivolities of their wives and daughters; writer holds that the influence of women in barracks is a demoralizing one, and that the life itself finally demoralizes the best of them.

Jenkins, Rev. O. L. Student's hand-book of British and Amer. lit.; with sel. from writings of distinguished authors; ed. by a member of Society of St. Sulpice. 2d. ed., rev. and enl. Balt., J. Murphy & Co., 1880. 19 + 17-517 p. D. cl., \$1.50.

For use in Catholic colleges and schools; elementary history of the English language and literature, from Anglo-Saxon period (549-1065), down to present day, with specimens of writers' style; incl. many Catholic writers, such as Wiseman, Faber, Manning, not generally embraced in books of this description; also points out works hostile or dangerous to the faith or morals of Catholic students.

Junkin, D. X., D.D., and Norton, Frank H. Life of Winfield Scott Hancock, personal, military and political; il. on wood with battle-scenes by A. R. Waud, and steel por. by Hall, from Sarony. N. Y., Appleton, 1880. 14 + 398 p. D. cl., \$1.50.

This memoir is founded on an extensive biog. comp. by the late Rev. D. X. Junkin, Presb. minister, who died in April, 1880; his ms., at which he had worked for years, was rev., condensed and completed by Frank H. Norton.

Leon, Louis. The silver ship. N. Y., J. S. Ogilvie & Co., 1880. 326 p. 12°. cl., \$1.25.

Lewis, Mrs. Harriet. *Amber the adopted.* N. Y., J. S. Ogilvie & Co., 1880. 392 p. 12°. cl., \$1.50.

Lobb, Rev. J. *Life of T. DeWitt Talmage, D.D.*, with history of Brooklyn Tabernacle. N. Y., J. S. Ogilvie & Co., 1880. 200 p. 12°. cl., 75 c.

McDermott, Clarke, M.D. *History of the First Presbyterian Church of Dayton, O.*, from 1845 to 1880, incl. sketch of the early history of the Church from posthumous MS. of H. L. Brown, from 1800 to 1845. Dayton, O., J. H. Thomas, 1880. 144 p. il. 12°. cl., \$1; paper 50 c.

Mongredien, A. *Western farmer of America.* N. Y., Cassell, Petter, Galpin & Co., 1880. 30 p. D. pap., 10 c.

Free trade pamphlet, by author of "Free trade and English commerce," based on statistics showing that the American farmer reverses the golden rule "to buy in the cheapest and sell in the dearest market," as he gets a lower price for what he raises, and pays a higher for what he consumes than the land-tillers get and pay in any other country in the world.

Narragansett idyl; by a Harvard graduate of '79. Balt., Cushing & Bailey, 1880. 33 p. sq. S. pap., 25 c.

The time of this "idyl" is midsummer, the scene being "the rocks" at Narragansett Pier, the characters two young ladies and a young gentleman; the story is told through the means of a crisp dialogue.

Nellie, the clockmaker's daughter. [New issue.] N. Y., J. S. Ogilvie & Co., 1880. 12°. cl., 75 c.

Palmer, A. H., and Trowbridge, J. E., comp. *The santoral: church choir book no. 1: anthems, responses and chants for church service.* Bost., J. M. Russell, [1880]. 176 p. O. cl., \$1; bds., 75 c.

Words and music of numerous standard anthems, chants, etc.

Roedel, W. D., ed. *Carmina Ecclesiæ: coll. of sacred music, adapted to the hymn-book and book of worship of the General Synod of the Evangelical Lutheran Church. New improved ed.* Balt., T. N. Kurtz & Son, 1880. obl. 12°. cl., \$1.75.

Ryan, S. V. *Claims of a Protestant Episcopal bishop to apostolical succession and valid orders disproved; with various misstatements of Catholic faith and numerous charges against the Church and Holy See corr. and refuted.* In 2 pts. Buffalo, Catholic Pub. Co., 1880. 14+172+2+105 p. O. cl., \$1.25; gilt, \$1.75.

This treatise had its origin in a lecture del. by request in 1874, to refute statements made by Dr. A. Cleveland Coxe in a sermon preached at Erie; the lecture drew forth an answer, and the argument finally grew to its present proportions. Author Bishop of Buffalo.

St. Louis Academy of Science. *Contributions to the archaeology of Missouri, by the archaeological section of the academy. Pt. 1: Pottery: Archaeological remains in southeastern Mo., by W. B. Potter; The ancient pottery of southeastern Mo., by Dr. E. Evers. Salem, Mass., G. A. Bates, Naturalists' Bureau, 1880.* 54 p. 24 pl. and 5 maps, F. pap., \$3.

Records the results of investigations in the mounds recently found in Southern Mo., with an account of the pottery exhumed; accurate measurements, surface markings and all peculiarities of form and situation of mounds given, with the story of the changes time and the natural agencies have made in the topographical features of this region; maps of the locality treated of, showing present aspect of the country, and the various indications of geological changes which have taken place since opening of the Tertiary period; plates offer drawings of the pottery found.

Scoones, W. Baptiste. *Four centuries of English letters: sel. from correspondence of 150 writers, from period of Paston letters to present day.* N. Y., Harper, 1880. 16+573 p. O. cl., \$2.

These epistolary specimens, arr. chronologically, and embracing letters of Woisey, Cranmer, Henry VIII., Anne Boleyn, Queen Elizabeth, Earl of Essex, Herrick, Walton, Cromwell, Charles I., Jeremy Taylor, Sir Isaac Newton, Swift, Colley Cibber, Pope, Chesterfield, Pitt, Sterne, Gray,

Cowper, Burns, Lamb, Byron, Southey, De Quincey, Shelley, Keats, Macaulay, Dickens, Thackeray, late Prince Albert, and many others, are prefaced in almost all cases by a condensed critical or explanatory head-note. The letters have been culled from nearly 500 v. of correspondence from the Lancastrian to the Victorian age, Mr. S. having "done the work of selection with rare patience and exquisitely good taste." *London Telegraph.*

Scull, S. A. *Greek mythology systematized.* Phil., Porter & Coates, [1880]. 3-397 p. il. D. cl., \$1.50.

Text-book for schools and colleges, presenting the study of Greek mythology in a more definite and practical manner than heretofore; opens with genealogical tables based upon Hesiod's Theogony, showing the relations of mythological characters; body of the book is a development of the subject in the order of the tables. Cont., also, account of characters outside of Hesiod's Theogony; Legends of heroes; Abstract of Gladstone's Analysis of Homer's Mythology; Genealogical tables, based upon Grote's History of Greece; Key to pronunciation of Greek names. Index.

Seymour, G. E. *Elementary arithmetic, oral and written.* St. Louis, Mo., G. I. Jones & Co., 1880. 12+206 p. 16°. bds., 35 c.

Shepherd, Rev. T. J. *Westminster Bible dictionary; prepared for the Presb. Bd. of Pub. Phil., Presb. Bd. of Pub., [1880].* 543 p. il. and 6 maps, O. cl., \$1.50.

Prepared to meet the demand for a compact dictionary fully up to date in recent additions to biblical knowledge made through recent explorations; based on the works of Dr. W. Smith, Rev. W. H. Engles, and other authorities; incl. only words in authorized version of scriptures needing explanation; indicates precise sense in which each word is used, the root-ideas of the Hebrew and Greek originals with their English equivalents being stated; embodies results of such recent explorations in Bible lands and of historic monuments, as have thrown light upon the text of scripture; treats with entire freedom, and as much fulness as size of v. permits, such words as "Baptism," "Bishop," "Elder," "Predestination," etc. Articles are il. by numerous eng., and 6 valuable scriptural maps are given at the close.

Sillingsby, Maurice. *Buckskin Joe; or, the trapper guide.* N. Y., J. S. Ogilvie & Co., 1880. 300 p. 12°. cl., \$1.25.

Spencer, J. *Things new and old; or, a storehouse of illustrations; with pref. by T. Fuller; [also] A treasury of similes, by Rob. Cawdry; both carefully ed. with introd. by J. G. Pilkington.* [New issue.] N. Y., I. K. Funk & Co., 1880. 11+695+6+416 p. Q. cl., \$6.

Standard work first pub. 1657; the illustrations consist of "sentences, apophthegms, adages, divine, moral, political," present ed. with Cawdry's "Similes," and J. G. P.'s introd. issued 1867.

Stretton, Hesba. *Bede's charity.* [New issue.] N. Y., J. S. Ogilvie & Co., 1880. 202 p. 12°. cl., 75 c.

Stretton, Hesba. *In prison and out.* [New issue.] N. Y., J. S. Ogilvie & Co., 1880. 206 p. 12°. cl., 75 c.

Stretton, Hesba. *The young apprentice.* [New issue.] N. Y., J. S. Ogilvie & Co., 1880. 204 p. 12°. cl., 75 c.

Trowbridge, J. E., ed. *Our Sunday-school; for the Sunday-school and social meetings.* Bost., J. M. Russell, [1880]. 160 p. D. bds., 25 c.

Besides about one hundred hymns and tunes, cont. a new cantata for S. school exhibitions entitled "Lydia;" religious in character and simple in construction.

Tucker, Charlotte. ["A. L. O. E."] *Sheer off.* [New issue.] N. Y., J. S. Ogilvie & Co., 1880. 243 p. 12°. cl., 75 c.

Very funny, not too funny, just funny enough: sel. of the freshest and best sketches of *Detroit Free Press* man, *Burlington Hawkeye* man, *Norristown Herald* man, *Galveston News* man and other well-known funny men. N. Y., Frank Harrison & Co., [1880]. 64 p. S. pap., 10 c.

Vickroy, T. R. *Elementary grammar of the English language.* St. Louis, Mo., G. I. Jones & Co., 1880. 96 p. 16°. bds., 35 c.

ORDER LIST.

D. APPLETON & CO., N. Y.	T. N. KURTZ & SON, Baltimore, Md.
Junkin and Norton, <i>Life of Hancock</i>\$1.50	Roedel, <i>Carmina ecclesiae</i>\$1.75
GEO. A. BATES, NATURALISTS' AGENCY, Salem, Mass.	A. K. LORING, Boston.
St. Louis Academy of Science. <i>Archæology of Missouri</i> , Pt. 1: <i>Pottery</i>3.00	Bachelors' surrender.....50
CASSELL, PETTER, GALPIN & CO., N. Y.	D. LOTHROP & CO., Boston.
Mongredien, <i>Western farmer of Amer.</i>10	Alden, <i>New graft</i>1.50
CATHOLIC PUB. CO., Buffalo, N. Y.	JOHN MURPHY & CO., Baltimore, Md.
Ryan, <i>Claims of a Prot. Epis. bishop to apostolic succession, etc.</i>\$1.25; 1.75	Jenkins, <i>Hand-book of British and Am. literature</i>1.50
CENTRAL PUB. CO., Chicago, Ill.	J. S. OGILVIE & CO., N. Y.
Greene, <i>Ladies and officers of U. S. army</i> . 2.00	Alger, <i>Tom the bootblack</i>1.25
CUSHINGS & BAILEY, Baltimore, Md.	— <i>Tony the hero</i>1.25
Narragansett idyl.....25	Arthur, <i>Window curtains</i>1.00
I. K. FUNK & CO., N. Y.	Giberne, <i>Not forsaken</i>75
Spencer, <i>Things new and old</i>6.00	Leon, <i>The silver ship</i>1.25
GINN & HEATH, Boston.	Lewis, <i>Amber the adopted</i>1.50
Allen, <i>Introd. to Latin composition</i>1.05	Lobb, <i>Life of T. De Witt Talmage</i>75
HARPER & BROS., N. Y.	Nellie, <i>the clockmaker's daughter</i>75
Black, <i>White wings</i>1.25	Sillingsby, <i>Buckskin Joe</i>1.25
Same (F. S. L., 137).....10	Stretton, <i>Bede's charity</i>75
Browning, <i>Modern France</i>25	— <i>In prison and out</i>75
Dickens, <i>Mudfog papers</i> (F.S.L., 138)....10	— <i>The young apprentice</i>75
Scoones, <i>Four centuries of English letters</i>2.00	Tucker, <i>Sheer off</i>75
FRANK HARRISON & CO., N. Y.	PORTER & COATES, Phila.
Very funny.....10	Scull, <i>Greek mythol. systematized</i>1.50
HENRY HOLT & CO., N. Y.	PRESBYTERIAN BD. OF PUB., Phila.
Dickens, <i>Mudfog papers</i>1.00	Shepard, <i>Westminster Bible dictionary</i> ...1.50
G. I. JONES, St. Louis, Mo.	G. P. PUTNAM'S SONS, N. Y.
Seymour, <i>Elem. arithmetic</i>35	Dowse, <i>Neuralgia</i>2.25
Vickroy, <i>Elem. Eng. grammar</i>35	J. M. RUSSELL, Boston.
Cust, R. N. <i>Linguistic and Oriental essays, written from the year 1846 to 1878.</i> 8°, pp. 490, 18s.....Trübner.	Cobb, <i>Pocket manual and music reader</i> ..25
Fergusson, J., and Burgess, J. <i>Cave temples of India.</i> Imp. 8°, pp. 556 and 98 pl., 42s.....Trübner.	Emerson, <i>Public school hymnal</i>40 c.; 35
Fitagibbon, Mary. <i>A trip to Manitoba.</i> Cr. 8°, pp. 260, 10s. 6d.....Bentley.	Palmer and Trowbridge, <i>The santoral</i>\$1; 75
Fonblanque, C. A. de. <i>Five weeks in Iceland.</i> Cr. 8°, pp. 186, 3s. 6d.....Bentley.	Trowbridge, <i>Our Sunday-school</i>25
<hr/>	
RECORD OF NEW ENGLISH BOOKS.	
Published from July 31 to August 14. Selected from "The [London] Publisher's Circular."	
Audsley, W. J., and G. A. <i>Popular dictionary of architecture and the allied arts.</i> Vol. 1, roy. 8°, pp. 301, 17s. 6d.....Sotheran.	Guizot in private life, 1787-1874. By his daughter, Madame de Witt. Trans. by M. C. M. Simpson. 8°, pp. 360, 15s.....Hurst.
Berners, Dame Juliana. <i>Treatyse of fysshynge with an angle.</i> Fac-simile of the 1496 ed. 18s.....E. Stock.	Hole, S. R. <i>A book about roses: how to grow and show them.</i> 7th ed., rev., imp. 16°, pp. 330, 7s. 6d. Blackwoods.
Brain-work and over-work. Fcp. pp. 122, 1s. (Long life series).....Ward & S.	Hole, S. R. <i>Hints to preachers, with sermons and addresses.</i> 8°, pp. 462, 6s.....Parker.
Catalogue of the printed books, manuscripts, autograph letters and engravings, collected by Henry Huth; with collations and bibliographical descriptions. 5 vols. imp. 8°, £10, 10s.Ellis & W.	Johnston's historical atlas. 2 vols., roy. 8°, 21s. W. & A. K. Johnston.
Only 130 copies have been printed for sale.	Kolb, G. F. <i>The condition of nations, social and political.</i> With complete comparative tables of universal statistics. Trans. ed. and collated to 1880, by Mrs. Brewer. With notes by E. W. Streeter. Roy. 8°, pp. 1008, 42s. Bell & S.
Cust, R. N. <i>Linguistic and Oriental essays, written from the year 1846 to 1878.</i> 8°, pp. 490, 18s.....Trübner.	Lyschinska, Mary J. <i>The kindergarten principle: its educational value and chief applications.</i> 4°, pp. 174, 4s. 6d.....Ibister.
Fergusson, J., and Burgess, J. <i>Cave temples of India.</i> Imp. 8°, pp. 556 and 98 pl., 42s.....Trübner.	Muckley, W. J. <i>A hand-book for painters and art students on the character and use of colors; also, short remarks on the practice of painting in oil and water colors.</i> 8°, pp. 102, 3s. 6d.....Baillière.
Fitagibbon, Mary. <i>A trip to Manitoba.</i> Cr. 8°, pp. 260, 10s. 6d.....Bentley.	
Fonblanque, C. A. de. <i>Five weeks in Iceland.</i> Cr. 8°, pp. 186, 3s. 6d.....Bentley.	

 The publications of English houses represented in this country are given in the WEEKLY RECORD as soon as reported by their respective agents.

MONTHLY REFERENCE LIST OF BOOKS (AUGUST).

CLASS SYNOPSIS OF THE MORE PROMINENT BOOKS.

Turn in Reference List to the words italicized in the Synopsis.

Amusements: Games, Sports, Recreations. — *Garnier*, Scientific billiards.**Biography, Memoirs, Correspondence.** — *Gore*, Leo the Great. — *Herbert*, Oliver Cromwell; Henry VIII. — *Jones*, Wm. Ewart Gladstone. — *Kirke*, Life of Jas. A. Garfield. — *Lamartine*, Joan of Arc. — *Symington*, Thos. Moore. — *Tefft*, Life of Daniel Webster. — *Wright*, Twelve noble men.**Description: Geography, Travel, Adventure, etc.** — *Drake*, Fast and loose in Dixie. — *Gordon*, Mountain and prairie. — *Holiday* rambles. — *Keating*, With Gen. Grant in the East. — *Palmer*, Pocket guide to Europe and U. S. — *Stone*, Saratoga and Ballston. — *Tomes*, My college days.**Domestic and Rural Economy.** — *Bailey*, Book of ensilage. — *Lewis*, How to live in summer.**Education, Language, etc.** (See also HISTORY; LITERARY; NATURAL SCIENCES, etc.) — *Bain*, English grammar. — *Berglund*, Swedish servants. — *Bessey*, Botany. — *Demosthenes*, Philippics. — *Dunglison*, Physiology. — *Hailmann*, From Pestalozzi to Froebel. — *Hill*, Geometry. — *Mallery*, Sign language among N. Am. Indians. — *Otto*, Translating Eng. into German. — *Scull*, Greek mythology systematized. — *Seguin*, Education. — *Sill*, Lessons in English. — *Skeat*, Etymological dict. of English language. — *Spencer*, Education. — *United States*, Bureau of education. — *Walton*, Schools in Norfolk Co., Mass. — *Xenophon*, Memorabilia of Socrates. — *Young*, Government class-book.**Fiction.** (See also JUVENILE BOOKS.) — *Austen*, Pride and prejudice. — *Belot*, The stranglers of Paris. — *Church*, Poison of asps. — *Ebers*, The daughter of an Egyptian king. — *Edwarde*, Vivian the beauty. — *Findlay*, Cross purposes. — *Garrigues*, Summer boarders. — *H. E. M.*, The Octagon club. — *Hale*, Crusoe in New York. — *Hamilton*, Clear shining after rain. — *Hay*, A dark inheritance. — *Killinchy*. — *Lanza*, Tit for tat. — *La Rame*, Moths. — *Robinson*, Othello the Second. — *Salvage*. — *Verne*, Survivors of the Chancellor; The mutineers. — *Walford*, Troublesome daughters. — *Yonge*, Buy a broom, etc. — *Zola*, Clorinda.**Fine Arts; Illustrated Works.** (See also BIOGRAPHY; LITERARY.) — *McLaughlin*, Pottery decoration. — *Robert*, Charcoal drawing. — *Ruskin*, Frondes agrestes. — *Vago*, Modelling in clay.**History.** (See also BIOGRAPHICAL; LITERARY; RELIGION.) — *Fisher*, Monumental Church, Richmond Va. — *Johnston*, Judge Jones' loyalist hist. of Am. revolution. — *Moore*, North Carolina. — *Munro*, Mount Hope lands. — *Rhode Island* S. and S. Hist. Soc. — *Weisse*, The obelisk and Freemasonry.**Humor and Satire.** — *Kerr*, Mike Horn.**Juvenile Books.** (See also EDUCATION.) — *Hoffmann*, The parsonage of Libenau. — *Hosmer*, Chumbo's hut. — *Oldboy*, George Bailey. — *Sunday*, 1880. — *Wright*, Twelve noble men.**Law and Government.** (See also POLITICAL.) — *Cook*, Anglo-Saxon laws. — *Peck*, Township officers' guide. — *Virginia*, Supreme Court reports.**Literary History and Miscellany.** — *Capes*, Livy. — *Demosthenes*, Orations; Philippics. — *Hase*, Miracle plays, etc. — *Lamb*, Works. — *Metcalf*, Englishman and Scandinavian. — *Morgan*, Literary studies from great British authors. — *Rowell*, Am. newspaper directory.**Medical Science (incl. of HYGIENE AND POPULAR MEDICINE).** — *Bastian*, Brain as an organ of mind. — *Beall*, Slight ailments. — *Blackmer*, Prescribing alcoholics. — *Bulkley*, The skin. — *Coomes*, Catarrh. — *Hardwicke*, Medical education, etc. — *Kingsley*, Oral deformities. — *Martin*, Obstetrics and gynaecology. — *Muter*, Pharmaceutical and medical chemistry. — *Rutherford*, Physiological action of drugs on the secretion of bile. — *Thompson*, Lithotomy and lithotripsy. — *Tuson*, Pharmacopoeia. — *Wookey*, Deafness, etc.**Music.** — *Garfield* and Arthur campaign songster. — *Hancock* and English campaign songster.**Natural Sciences.** — *Blakiston*, Canaries, etc. — *Douglas*, Qualitative chemical analysis.**Poetry and the Drama.** — *Hase*, Miracle plays. — *Homer*, Iliad. — *Marie Antoinette*. — *Mary Beatrice*. — *Williams*, Princess Elizabeth.**Political and Social Science.** — *Amor*, Remedies for war. — *Brunot*, Wine and truth. — *Fate of republics*. — *Hinsdale*, Republican text-book, 1880. — *McPherson*, Hand-book of Politics, 1880. — *Republican or democrat?* — *Webster*, Speeches.**Theology and Religion.** — *Abbot*, Authorship of fourth Gospel. — *Begel*, Last journey, etc., of the Redeemer. — *Crowell*, Christ in all the scriptures. — *Edkins*, Chinese Buddhism. — *Fisher*, Hist. of the Monumental Church, Richmond Va. — *Goulburn*, Collects of the day; Everlasting punishment. — *Institute* essays. — *Lafferty*, Va. Conference M. E. church South. — *Medici*, Groundwork of classification. — *Moriarty*, Stumbling-blocks. — *Prachen-sky*, Church of the parables. — *Rawlinson*, Hist. illustrations of Old Testament. — *Savage*, Talks about Jesus. — *Scull*, Greek mythology systematized. — *Spalding*, Religious mission of the Irish people. — *Spencer*, Data of ethics.**Useful Arts; Commerce.** (See also DOMESTIC AND RURAL.) — *Burr*, Stresses in trusses. — *Olander*, Graphic statics.

The figures in () refer to the (whole) number of the "PUBLISHERS' WEEKLY" in which the full title has been recorded under the name or words preceding the figure. The more prominent works appear in this list, both under author and title or subject, with reference from the latter to the former.

Abbot, Ezra (450), The authorship of the fourth gospel: external evidences, 8°, 75 c. ; pap., 50 c. — *Bost.*, G. H. Ellis.

Ailments, slight, On, see Beall, L. S.

Alcoholics, Prescribing, see Blackmer, J.

American health primers, see Bulkley, L. D. — newspaper directory, see Rowell, G. P. & Co. — revolution, Loyalist hist. of, Observations on, see Johnston, H. P. — science series, see Bessey, C. E.

Amos, Sheldon (448), Political and legal remedies for war, 12°, \$1.50. — *N. Y.*, Harper.

Anglo-Saxon laws, Extracts from, see Cook, A. S.

Appletons' new handy-volume series, see Jones, C. H.

Austen, Jane (450), Pride and prejudice: a novel, 4° (Franklin sq. lib., no. 135), pap., 15 c. . . . *N. Y.*, Harper.

Authorship of the fourth Gospel, see Abbot, E.

Bailey, John M. (450), The book of ensilage; or, the new dispensation for farmers, 8°, \$2.

Winning Farm, Billerica, Mass., J. M. Bailey.

Bain, Alex. (449), Higher English grammar, new ed., rev. and enl., 16° (Hand-books for students and general readers), \$1. — *N. Y.*, Holt.

Ballston, Reminiscences of, see Stone, W. L.

Bastian, H. Charlton (450), The brain as an organ of mind, il., 12°, \$2.50. — *N. Y.*, Appleton.

Battery F, 1st R. I. Light Artillery, see Rhode Island.

Beall, Lionel S. (449), On slight ailments: their nature and treatment, 8°, \$1.75. — *Phil.*, P. Blakiston.

Begel, J. J. (449), Last journey and memorials of the Redeemer; with notes, il., 8°, \$1 ; pap., 75 c. — *N. Y.*, Catholic Pub. Soc. Co.

Belot, Adolphe (449), The stranglers of Paris (*Les étrangleurs*); from the French, sq. 16°, pap., 75 c. — *Phil.*, Peterson.

Berglund, Chas. A. (450), Directions for Swedish servants, and phrases tr. [sic] to Swedish, rev. ed., with add., 24°, pap., 25 c. — *Bost.*, A. Williams & Co.

Bessey, Chas. E. (449), Botany for high schools and colleges, il., 12° (Amer. sci. ser., no. 3), \$2.75. — *N. Y.*, Holt.

Bible, Old Testament, see Rawlinson, G.

Bile, Secretion of, Physiological actions of drugs on, see Rutherford, W.

Billiards, Scientific, see Garnier, A.

Birds, cage, Canaries and, see Blakiston, W. A.

Blackmer, John (449), Prescribing alcoholics, 12°, pap., 5 c. — *N. Y.*, Nat. Temp. Soc.

Bladder, Removal of stone from, see Thompson, H.

Blakiston, W. A., Swaysland, W., and Wiener, A. F. (449), Illustrated book of canaries and cage birds, il., demy 4°, \$15 ; hf. mor., \$20. — *N. Y.*, Cassell.

Botany, *see* Bessey, C. E.

Brain as an organ of mind, *see* Bastian, H. C.

Bristol, R. I., *Hist. of*, *see* Munro, W. H.

British authors, the great, *Studies from*, *see* Morgan, H. H.

Brunot, Felix R. (449), *Wine and truth*, 12°, pap., 5 c. *N. Y., Nat. Temp. Soc.*

Buddhism, Chinese, *see* Edkins, J.

Bulkley, L. Duncan (449), *The skin in health and disease*, il., 24° (Amer. health primers, ed. by W. W. Keen, M.D., no. 10), 50 c. *Phil., P. Blakiston.*

Burr, Wm. H. (448), *A course on the stresses in bridge and roof trusses, arched ribs and suspension bridges*, 8°, \$3.50. *N. Y., Wiley.*

Buy a broom, *see* Yonge, C. M.

Canaries and cage birds, *see* Blakiston, W. A.

Capes, W. W. (448), *Livy*, 16° (Classical writers, ed. by John Rich. Green), flex., 60 c. *N. Y., Appleton.*

Catarrh, Naso-pharyngeal, *see* Coomes, M. F.

Catholic colonization, *see* Spalding, J. L.

— faith, *Stumbling blocks made stepping-stones on the road to the*, *see* Moriarty, J. J.

Charcoal drawing without a master, *see* Robert, K.

Chase, Philip S., *see* Rhode Island Soldiers' and Sailors' Hist. Soc.

Chemical analysis, Qualitative, *see* Douglas, S. H.

Chemistry, Pharmaceutical and medical, *see* Muter, J.

Chinese Buddhism, *see* Edkins, J.

Christ in all the Scriptures, *see* Crowell, J.

Chumbo's hut, *see* Hosmer, Mrs. M.

Church, Mrs. Ross [formerly Miss Florence Marryat] (447), *Poison of asps: a novelette*, 16° (Fitch's Popular lib., no. 22), pap., 25 c. *Rochester, N. Y., G. W. Fitch; [N. Y., N. Y. News Co.]*

Church of the parables and true spouse of the suffering Saviour, *see* Prachensky, J.

Civil war, Personal narratives, *see* Rhode Island Soldiers' and Sailors' Hist. Soc.

Classical writers, ed. by J. R. Green, *see* Capes, W. W.

Clay, Modelling in, *see* Vago, A. L.

Clear shining after rain, *see* Hamilton, C. G.

Clorinda, *see* Zola, E.

Collects, The, of the day, *see* Goulburn, E. M.

Commensurational system, *see* Medici, C. de.

Cook, Albert S., ed. (449), *Extracts from the Anglo-Saxon laws*, 8°, pap., 50 c. *N. Y., Holt.*

Coomes, Martin F. (450), Naso-pharyngeal catarrh, 8°, \$2. *Louisville, Bradley & Gilbert.*

Cromwell, Oliver, *Life of*, *see* Herbert, W. H.

Cross purposes, *see* Findlay, C.

Crowell, John (449), *Christ in all the Scriptures: demonstration that Christ is the divine Saviour, and the Scriptures are inspired of God*, 24°, pap., 5 c. *Phil., Presb. Bd.*

Crusoe in New York, *see* Hale, E. E.

Dark inheritance, A, *see* Hay, M. C.

Data of ethics, *see* Spencer, H.

Daughter, The, of an Egyptian king, *see* Ebers, G.

Deafness, giddiness, etc., *see* Woakes, E.

Demosthenes (447), *Orations*; tr. by Thos. Leland; in 2 v.; v. 2, 4° (Standard ser., no. 34), pap., 20 c. *N. Y., I. K. Funk & Co.*

— (447), *Philippics [Greek]*; ed. by Frank B. Tarbell, 12°, \$1.15. *Bost., Ginn & Heath.*

Derby, Earl of, *see* Homer.

Douglas, Silas H., and **Prescott**, Albert H. (449), Qualitative chemical analysis, 3d ed., rev.; [also] Study of oxidation and reduction, by Otis Coe Johnson, 8°, \$3.50. *N. Y., Van Nostrand.*

Drake, J. Madison (450), *Fast and loose in Dixie: unprejudiced narr. of personal experience as a prisoner of war at Libby, Macon, Savannah and Charleston*, 12°, \$1.50. *N. Y., Authors' Pub. Co.*

Drawing, Charcoal, *see* Robert, K.

Dunglison, Rich. J. (448), *A new school physiology*, il., 12°, \$1.50. *Phil., Porter & Coates.*

E. M. H., *see* H., E. M.

Ebers, Geo. (447), *The daughter of an Egyptian king: romance*; from the German, cheap ed., 16°, pap., 60 c. *Phil., Lippincott.*

Edkins, Jos. (448), *Chinese Buddhism*, 8° (Philosophical lib., no. 17), \$4.50. *Bost., Houghton, Mifflin & Co.*

Education, *see* Spencer, H.

— Bureau of, *see* United States.

— On, *see* Seguin, E.

Edwardes, Mrs. Annie (447), *Vivian the beauty*, 16° (Fitch's Popular lib., no. 24), pap., 25 c.

Rochester, N. Y., G. W. Fitch; [N. Y., N. Y. News Co.]

English, Practical lessons in, *see* Sill, J. M. B.

— into German, Translating, *see* Otto, E.

— language, Etymological dict. of, *see* Skeat, W. W.

Englishman, The, and the Scandinavian, *see* Metcalf, F.

Ensilage, The book of, *see* Bailey, J. M.

Ethics, Data of, *see* Spencer, H.

Etymological dictionary of English language, *see* Skeat, W. W.

Europe and U. S., Pocket guide to, *see* Palmer, J. E.

Everlasting punishment, *see* Goulburn, E. M.

Evolution and theology, *see* Medici, C. de.

Fast and loose in Dixie, *see* Drake, J. M.

Fate of republics (448), 12°, \$1.50. *Bost., Estes & Lauriat.*

Fathers for English readers, *see* Gore, C.

Findlay, Cecilia (448), *Cross purposes: a novel*, 4° (Franklin sq. lib., no. 133), pap., 10 c. *N. Y., Harper.*

Fisher, Geo. D. (448), *History and reminiscences of the Monumental Church*, Richmond, Va., from 1814 to 1878, 12°, **\$2. *Richmond, Va., Randolph & English.*

Fitch's Popular library, *see* Church, Mrs. R.; Edwardes, Mrs. A.; Hay, M. C.; Robinson, F. W.; Verne, Jules; Yonge, C. M.

Forrester, Frank, *see* Herbert, W. H.

Franklin square library, *see* Austen, J.; Findlay, C.; Hamilton, C. G.; Kirke, E.

Freemasonry, The obelisk and, *see* Weisse, J. A.

Froebel, From Pestalozzi to, *see* Hailmann, W. N.

Frondes agrestes, *see* Ruskin, J.

Garfield, Jas. A., *Life of*, *see* Hinsdale, B. A.; Kirke, E.

Garfield and Arthur (450), *Campaign songster*; incl. biog. sketches and constitution for campaign clubs, 24°, pap., 10 c. *Cin., John Church & Co.*

Garnier, Albert (449), *Scientific billiards: practice shots, with hints to amateurs*, il., obl. 12°, \$3.50. *N. Y., Appleton.*

Garrigues, Mrs. Adèle M. (450), *Summer boarders*, 12°, \$1. *N. Y., Authors' Pub. Co.*

Geometry for beginners, *see* Hill, G. A.

George Bailey, *see* Oldboy, Oliver.

Girders, wrought-iron, Graphic statics applied in construction of, *see* Olander, E.

Gladstone, Wm. Ewart, *Life of*, *see* Jones, C. H.

Gordon, Daniel M. (447), *Mountain and prairie: journey from Victoria to Winnipeg via Peace River Pass*, with maps and il., 12°, \$1.75. *Montreal, Dawson Bros.*

Gore, Chas. (450), *Leo the Great*, 16° (The Fathers for English readers), 75 c. *N. Y., Pott, Young & Co.*

Gospel, the fourth, Authorship of, *see* Abbot, E.

Goulburn, Ed. Meyrick, (450), *The collects of the day: exposition, critical and devotional*; with essays on their structure, sources and general character, 2 v., 12°, \$5.50. *N. Y., Pott, Young & Co.*

— (450), *Everlasting punishment: lectures*, 12°, \$1.25. *N. Y., Pott, Young & Co.*

Government class-book, *see* Young, A. W.

Grammar, Higher English, *see* Bain, A.

Grant, Gen., in the East, *see* Keating, J. M.

Graphic statics applied in construction of wrought-iron girders, New method of, *see* Olander, E.

Grattan, Peachy R., *see* Virginia.

Greek mythology systematized, *see* Scull, S. A.

Green, John Rich., *see* Capes, W. W.

Gynaecology, Obstetrics and, *see* Martin, A.

H., E. M. (448), *The Octagon Club: a character study*, sq. 16°, pap., 50 c. *N. Y., Putnam.*

Hailmann, W. N. (450), *From Pestalozzi to Froebel*, 8°, pap., 5 c. *Milwaukee, Doerflinger Book & Pub. Co.*

Hale, Ed. E. (450), *Crusoe in New York*, and other tales, 16°, \$1. *Bost., Roberts.*

Hamilton, C. G. (449), *Clear shining after rain: a novel*, 4° (Franklin sq. lib., no. 134), pap., 15 c. *N. Y., Harper.*

Hancock and English (450), *Campaign songster*; incl. biog. sketches and constitution for campaign clubs, 24°, pap., 10 c. *Cin., John Church & Co.*

Hand-books for students and general readers, *see* Bain, A.

Hardwicke, Herbert Junius (449), *Medical education and practice in all parts of the world*, 8°, \$3. *Phil., P. Blakiston.*

Harper's half-hour series, *see* Republican or Democrat?

Hase, Karl (448), *Miracle plays and sacred dramas: historical survey*; from the German, 8°, \$3. *Bost., Houghton, Mifflin & Co.*

Hay, Mary Cecil (447), *A dark inheritance*, 16° (Fitch's Popular lib., no. 25, pap., 15 c. *Rochester, N. Y., Geo. W. Fitch; [N. Y., N. Y. News Co.]*)

Henry VIII. and his six wives, *see* Herbert, W. H.

Herbert, Wm. Henry [“Frank Forrester.”] (448), *Henry VIII. and his six wives, new issue*.—(448), *Life of Oliver Cromwell, new issue*, 12°, ea., \$1.25. *Phil., Porter & Coates.*

Hill, G. A. (447), *Geometry for beginners*, 12°, bds., 85 c. *Bost., Ginn & Heath.*

Hinsdale, B. A. (448), *Republican text-book for campaign of 1880: full hist. of Gen. Jas. A. Garfield's public life; with other political information*, 8° pap., 50 c. *N. Y., Appleton.*

Historical illustrations of the Old Testament, *see* Rawlinson, G.

Hoffmann, Franz (449), *The parsonage of Libenau: from the German*, 16°, \$1. *Phil., Lutheran Pub. Soc.*

Holiday rambles (450) in ordinary places; by a wife with her husband, 12°, \$1.75 *N. Y., Macmillan.*

Homer (448), *Iliad*; tr. by Earl of Derby, *new ed.*, 12°, \$1.50. *Phil., Porter & Coates.*

Hosmer, Mrs. Margaret (449), *Chumbo's hut; or, the Laguna school*, il., 16°, \$1. *Phil., Presb. Bd. of Pub.*

How to live in summer, *see* Lewis, Mrs. A.

Humboldt library, *see* Spencer, H.

Independent school series, *see* Sill, J. M. B.

Indians, Sign language among, *see* Mallery, G.

Institute essays (448); read before the “Ministers’ Institute,” Providence, R. I., Oct., 1879, 8°, \$1.25; pap., \$1. *Bost., Geo. H. Ellis.*

International pocket guide to Europe and U. S., *see* Palmer, J. E.

Irish people, Religious mission of the, *see* Spalding, J. L.

Jesus, Talks about, *see* Savage, M. J.

Joan of Arc, *see* Lamartine, A. de.

John, Authorship of the fourth gospel, *see* Abbot, E.

Johnson, Otis Coe, *see* Douglas, S. H.

Johnston, Henry P. (449), *Observation on Judge Jones' Loyalist history of the American revolution*, 8°, pap., \$1. *N. Y., Appleton.*

Jones, Chas. H. (450), *Short life of Wm. Ewart Gladstone; with extracts from his speeches and writings*, 16° (Appleton's new handy-v. ser., no. 60), 60 c.; pap., 35 c. *N. Y., Appleton.*

Jones' (Judge) Loyalist hist. of American revolution, Observations on, *see* Johnston, H. P.

Keating, John M. (447), *With Gen. Grant in the East, cheap ed.*, il., 12°, pap., 75 c. *Phil., Lippincott.*

Keen, W. W., *see* Bulkley, L. D.

Kerr, Joe [Asend.] (450), *Mike Horn, independent candidate for the presidency of the U. S.*, il., 16°, pap., 50 c. *St. Louis, P. S. Drown & Co.*

Killinchy (450); or, the days of Livingston: tale of the Ulster Presbyterians; by author of “Our Scottish forefathers,” 24°, 50 c. *Pittsburgh, United Presb. Bd. of Pub.*

Kirke, Edmund (447), *Life of Jas. A. Garfield*; with extracts from his speeches, il., 4° (Franklin sq. lib., no. 132), pap., 20 c. *N. Y., Harper.*

Kingsley, Norman W. (449), *Treatise on oral deformities as a branch of mechanical surgery*, il., 8°, \$5; shp., \$6. *N. Y., Appleton.*

Lafferty, John J. (449), *Sketches of the Virginia Conference M. E. Church South*, 4°, **\$3. *Richmond, Va., Randolph & English.*

Lamartine, Alphonse de (447), *Joan of Arc*, 4° (Standard series, no. 36), pap., 10 c. *N. Y., I. K. Funk & Co.*

Lamb, Chas. (450), *Works, new ed. [Standard ed.]*, 3 v. 12°, \$3.75 *N. Y., Armstrong.*

Lanza, Marchioness Clara (450), *Tit for tat: Teutonic adventure*, sq. 16°, pap., 40 c. *N. Y., Putnam.*

La Rame, Louise de [“Ouida”] (446), *Moths: a novel*; *cheap ed.*, 12°, pap., 60 c. *Phil., Lippincott.*

Leisure-hour series, *see* Walford, L. B.

Leo the Great, *see* Gore, C.

Lewis, Mrs. Amelia (450), *How to live in summer*, 8°, pap., 10 c. *N. Y., Am. News Co.*

Lithotomy and lithotrotity, Practical, *see* Thompson, H.

Lithotrotity, Practical, *see* Thompson, H.

Livy, *see* Capes, W. W.

Loyalist hist. of American revolution, Observations on, *see* Johnston, H. P.

McLaughlin, M. Louise (450), *Pottery decoration under the glaze*, il., sq. 12°, pap., \$1. *Cin., R. Clarke & Co.*

McPherson, Ed. (450), *Hand-book of politics for 1880: from July 1, 1878, to July 1, 1880*, 8°, \$2. *Wash., D. C., Jas. J. Chapman.*

Mallery, Garrick (448), *Intro. to study of sign language among N. Amer. Indians, as illustrating gesture speech of mankind*, sq. 4° (Smithsonian Institution, Bureau of Ethnology), pap. *Washington, D. C., Government Printing-Office.*

Marie Antoinette (449); hist. drama, by author of “Life of Catherine McAuley,” 18°, pap., 25 c. *N. Y., Catholic Pub. Soc. Co.*

Marryat, Miss Florence, *see* Church, Mrs. Ross.

Martin, A. (449), *Atlas of obstetrics and gynaecology*, 2d ed., tr. and ed. by F. Bamer, 98 pl. and text, 4°, **\$12. *Phil., P. Blakiston.*

Mary Beatrice (449) and her step-daughters, the uncrowned and the crowned: hist. drama for girls; by author of “Life of Catharine McAuley,” 18°, pap., 50 c. *N. Y., Catholic Pub. Soc. Co.*

Mechanical surgery, Oral deformities as a branch of, *see* Kingsley, N. W.

Medical education and practice, *see* Hardwicke, H. J.

Medici, Chas. de (447), *Groundwork of classification (abstract from the commensurational system), with a panorama of evolution and exposition of Darwinism and theology conciliated*, il., 4°, pap., \$2. *N. Y., Theodor Berendsohn.*

Memorabilia of Socrates, *see* Xenophon.

Metcalf, F. (448), *The Englishman and the Scandinavian: or, comparison of Anglo-Saxon and old Norse literature*, 8°, \$4.50. *Bost., Lothrop.*

Methodist Episcopal Church South, *see* Lafferty, J. J.

Mike Horn, *see* Kerr, J.

Mind, The brain as an organ of, *see* Bastian, H. C.

Ministers’ Institute, *see* Institute Essays.

Miracle plays and sacred dramas, *see* Hase, K.

Modelling in clay, *see* Vago, A. L.

Monumental church, Richmond, Va., *see* Fisher, G. D.

Moore, John W. (447), *History of N. Carolina, in 2 v. ; v. 2, 8°, \$5 (for complete work)*. *Raleigh, N. C., Alfred Williams & Co.*

Moore, Thomas, Life and work, *see* Symington, A. J.

Morgan, H. H. (448), *Literary studies from the great British authors*, 8°, \$1.50. *St. Louis, G. I. Jones & Co.*

Moriarty, Jas. J. (449), *Stumbling-blocks made stepping-stones on the road to the Catholic faith*, 12°, net, \$1.25; pap., 30 c. *N. Y., Catholic Pub. Soc. Co.*

Moths, *see* La Rame, L. de.

Mount Hopelands, The story of, *see* Munro, W. H.

Mountain and prairie, *see* Gordon, D. M.

Munro, W. H. (447), *The story of the Mount Hope lands: the history of Bristol, R. I.*, 8°, \$3. *Providence, R. I., J. A. & R. A. Reid.*

Muter, John (447), *Introduction to pharmaceutical and medical chemistry*, *new ed.*, 8°, \$6. *Phil., P. Blakiston.*

Mutineers, The, *see* Verne, Jules.

My college days, *see* Tomes, R.

Mythology, Greek, systematized, *see* Scull, S. A.

Newspaper (American) directory, *see* Rowell, G. P. & Co.

No name [second] series, *see* Salvage.

Norfolk Co., Mass., Report of examinations of schools in, *see* Walton, G. A.

North American Indians, Sign Language among, *see* Mallery, G.

North Carolina, History of, *see* Moore, J. W.

Obelisk (The) and Freemasonry, *see* Weisse, J. A.

Obstetrics and gynaecology, Atlas of, *see* Martin, A.

Octagon Club, The, *see* H., E. M.

Ohio township officers’ guide, *see* Peck, H. D.

Olander, Edmund (449), *New method of graphic statics applied in the construction of wrought-iron girders; practically il. by ser. of working drawings of modern type*; v. 1: *Educational and professional sheets*, 16 double pl., fol., \$10. *N. Y., Spon.*

Old Testament, Historical illustrations of, *see* Rawlinson, G.

Oldboy, Oliver (448), *George Bailey: tale of N. Y. mercantile life*, 16°, \$1. *N. Y., Harper.*

Oral deformities, *see* Kingsley, N. W.

Othello the second, *see* Robinson, F. W.

Otto, Emil (449), *Key to exercises for translating English into German (adapted from the writings of Emil Otto, by Rodes Massie and Ed. S. Joynes), prepared by G. D. Beck*, 12°, 95 c. *N. Y., Holt.*

Ouida, *see* La Rame, L. de.

Oxidation and reduction, Study of, see Douglas, S. H.

Palmer, J. E. (447), International pocket guide to Europe and U. S., 24°, pap., 25 c. *N. Y.*, *J. E. Palmer*.

Parsonage, The, of Libenau, see Hoffmann, F.

Peck, Hiram D. (448), Township officers' guide for Ohio, 2d ed., rev., 12°, \$2. *Cin.*, *R. Clarke & Co.*

Pestalozzi to Froebel, see Hailmann, W. N.

Pharmaceutical and medical chemistry, see Muter, J.

Pharmacopœia, see Tuson, R. V.

Philosophical lib., see Edkins, J.

Physiology, A new school, see Dunglison, R. J.

Poison of asps, see Church, Mrs. R.

Politics, Hand-book of, for 1880, see McPherson, E.

Pope Leo the Great, see Gore, C.

Pottery decoration, see McLaughlin, M. L.

Prachensky, Jos. (448), Church of the parables and true spouse of the suffering Saviour, 16°, \$1. *N. Y.*, *Catholic Pub. Soc. Co.*

Prescribing alcoholics, see Blackmer, J.

Pride and prejudice, see Austen, J.

Princess Elizabeth, see Williams, F. H.

Qualitative chemical analysis, see Douglas, S. H.

Rawlinson, G. (449), Historical illustrations of the Old Testament; with add. by H. B. Hackett, new ed., 16°, \$1. *Chic.*, *H. A. Sumner & Co.*

Redeemer, the, Last journey and memorials of, see Bel-
gel, J. J.

Religious mission of the Irish people, and Catholic colonization, see Spalding, J. L.

Republican or Democrat? (448), Retrospect, with its lesson for the citizen of 1880, 32° (Harper's half-hour ser., no. 143), pap., 15 c. *N. Y.*, *Harper*. — text-book for campaign of 1880, *see* Hinsdale, B. A.

Republics, Fate of, see Fate.

Rhode Island (447), Soldiers' and Sailors' Hist. Soc., Personal narratives in the war of the rebellion, no. 3, 2d ser.; Organization and service of Battery F, 1st R. I. Light Artillery, to Jan. 1, 1863, by Philip S. Chase, sq. 12°, pap., 40 c. *Providence, R. I.*, *N. Bangs Williams & Co.*

Richmond, Va., Monumental church, *see* Fisher, G. D.

Robert, Karl (450), Charcoal drawing without a master: complete practical treatise on landscape drawing in charcoal; followed by lessons on studies after Allongé; tr. from 4th ed., il., 8°, \$1. *Cin.*, *R. Clarke & Co.*

Robinson, Fred. Wm. (447), Othello the Second, 16° (Fitch's Popular lib., no. 26.), pap., 15 c. *Rochester, N. Y.*, *G. W. Fitch*; [*N. Y.*, *N. Y. News Co.*]

Rowell, Geo. P., & Co.'s (447), American newspaper directory, 1880, 8°, \$5. *N. Y.*, *Geo. P. Rowell & Co.*

Ruskin, John (447), Frondes agrestes: readings in "Modern painters," 4° (Standard ser., no. 35), pap., 15 c. *N. Y.*, *I. K. Funk & Co.*

Rutherford, Wm. (447), Experimental research on physiological actions of drugs on the secretion of bile, 8°, \$3. *Phil.*, *P. Blakiston*.

Sacred dramas, see Hase, K.

Salvage (450), 16° (No name [second] ser., no. 5), \$1. *Bost.*, *Roberts*.

Saratoga and Ballston, Reminiscences, see Stone, W. L.

Savage, M. J. (447), Talks about Jesus, 12°, \$1. *Bost.*, *Geo. H. Ellis*.

Scandinavian, the, The Englishman and, see Metcalf, F.

Scull, S. A. (448), Greek mythology systematized, il., 12°, \$1.50. *Phil.*, *Porter & Coates*.

Seguin, E. (450), On education, 8°, \$1. *Milwaukee*, *Doerflinger Book and Pub. Co.*

Sign language among N. American Indians, see Mallery, G.

Sill, J. M. B. (447), Practical lessons in English, il., 16° (Independent school ser.), \$1. *N. Y.*, *Barnes*.

Skeat, W. W. (447), Etymological dictionary of the English language; pt. 3, 4°, \$2.50. *N. Y.*, *Macmillan*.

Skin, The, in health and disease, see Bulkley, L. D.

Smithsonian Institution, see Mallery, G.

Socrates, Memorabilia of, see Xenophon.

Spalding, J. L. (449), Religious mission of the Irish people, and Catholic colonization, 12°, \$1.50. *N. Y.*, *Catholic Pub. Soc. Co.*

Spencer, Herbert (450), Data of ethics, 4° (Humboldt lib., no. 9), pap., 15 c. *N. Y.*, *J. Fitzgerald & Co.* — (450), Education, intellectual, moral and physical; new cheap ed., 12°, pap., 50 c. *N. Y.*, *Appleton*.

Standard series, see Demosthenes; Lamartine, A. de; Ruskin, J.

Stone, Wm. L. (448), Reminiscences of Saratoga and Ballston, new issue, il., 12°, \$1.50. *N. Y.*, *Worthington*.

Stranglers, The, of Paris, see Belot, A.

Stresses in trusses, etc., see Burr, W. H.

Stumbling-blocks made stepping-stones, etc., see Mori-
arty, J. J.

Summer, How to live in, see Lewis, Mrs. A.

— boarders, *see* Garrigues, Mrs. A. M.

Sunday, 1880 (450), pictures and pages for young and old, il., sq. 8°, \$2; bds., \$1.25. *N. Y.*, *Dutton*.

Surgery, mechanical, Oral deformities as a branch of, see Kingsley, N. W.

Survivors of the Chancellor, see Verne, Jules.

Swedish servants, Directions for, see Berglund, C. A.

Symington, And. Jas. (448), Thomas Moore, the poet: his life and works, 16°, 75 c. *N. Y.*, *Harper*.

Talks about Jesus, see Savage, M. J.

Tefft, Benj. F. (448), Life of Daniel Webster, new issue, 12°, \$1.25. *Phil.*, *Porter & Coates*. — *see also* Webster, D.

Thompson, Sir Henry (447), Practical lithotomy and lithotrotomy; or, an inquiry into the best methods of removing stone from the bladder, 3d ed., 8°, \$3.50. *Phil.*, *P. Blakiston*.

Tit for tat, see Lanza, C.

Tomes, Robt. (448), My college days, 16°, \$1. *N. Y.*, *Harper*.

Troublesome daughters, see Walford, L. B.

Tuson, Rich. V. (447), Pharmacopœia, incl. outlines of materia medica and therapeutics for use of practitioners and students of veterinary medicine, 3d ed., 12°, \$2.50. *Phil.*, *P. Blakiston*.

Twelve noble men, see Wright, Mrs. J. McN.

United States (448), Bureau of Education, circulars of information, no. 2, 1880: proceedings of the department of superintendence of the National Education Assoc., at its meetings at Wash., D. C., Feb. 18-20, 1880, 8°, pap. — *Washington, D. C.*, *Government Printing-Office*. — Pocket guide to Europe and, *see* Palmer, J. E.

Vago, A. L. (450), Instructions in the art of modelling in clay; with app. on modelling foliage, etc., by Benn Pittman, il., sq. 12°, \$1. *Cin.*, *R. Clarke & Co.*

Verne, Jules (447), The mutineers: romance of Mexico, 16° (Fitch's popular lib., no. 23), pap., 10 c. — (447), Survivors of the Chancellor: from the French, 16° (Fitch's Popular lib., no. 21), pap., 25 c.

Rochester, N. Y., *G. W. Fitch*; [*N. Y.*, *N. Y. News Co.*]

Veterinary medicine, see Tuson, R. V.

Victoria (Journey from) to Winnipeg, see Gordon, D. M.

Virginia Conference, M. E. Church South, see Lafferty, J. J.

— (447), Report of cases decided in the Supreme Court of Appeals of Va.; v. 32, from July 17, 1879, to Feb. 19, 1880, by Peachy R. Grattan, 8°, net, \$6. *Richmond, Va.*, *J. W. Randolph & English*.

Vivian the beauty, see Edwardes, Mrs. A.

Walford, L. B. (447), Troublesome daughters, 16° (Leisure-hour ser., no. 112), \$1. *N. Y.*, *Holt*.

Walton, Geo. A. (447), Report of examinations of schools in Norfolk Co., Mass., 8°, pap., 50 c. *Bost.*, *Lee & Shepard*.

War, Political and legal remedies for, see Amos, S.

Webster, Dan. (448), Speeches; ed. by Benj. F. Teft; new issue, 12°, \$1.25. *Phil.*, *Porter & Coates*. — Life of, *see* Teft, B. F.

Weisse, John A. (447), The obelisk and Freemasonry; with col. and plain il., hieroglyphs of Am. and Eng. obelisks, and tr. into English by Dr. S. Birch, 8°, \$2; pap., \$1. *N. Y.*, *J. W. Bouton*.

Williams, Francis H. (448), The Princess Elizabeth: lyric drama, 12°, \$1.25. *Phil.*, *Claxton*.

Winans, S. R., *see* Xenophon.

Wine and truth, see Brunot, F. R.

Winnipeg, Journey from Victoria to, see Gordon, D. M.

With Gen. Grant in the East, see Keating, J. M.

Woakes, Ed. (447), On deafness, giddiness and noises in the head; new ed., rev. and enl., il., 12°, \$2.50. *Phil.*, *P. Blakiston*.

Wright, Mrs. Julia McNair (449), Twelve noble men, il., 16°, \$1. *Phil.*, *Presb. Bd. of Pub.*

Xenophon (450), Memorabilia of Socrates; ed. by S. R. Winans, 16°, \$1.50. *Bost.*, *John Allyn*.

Yonge, Charlotte M. (447), Buy a broom; [also] Kaspar's summer dream; [also] The boy bishop, 16° (Fitch's popular lib., no. 27), pap., 15 c.

Rochester, N. Y., *G. W. Fitch*; [*N. Y.*, *N. Y. News Co.*]

Young, And. W. (448), Government class-book; new ed., rev., 12°, \$1.20. *N. Y.*, *Clark & Maynard*.

Zola, Emile (447), Clorinda; or, the rise and reign of his excellency, Eugene Rougon, sq. 16°, pap., 75 c. *Phil.*, *Peterson*.

The Publishers' Weekly.

SEPTEMBER 4, 1880.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries." Notes from librarians will also be gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

MORE THAN NINE LIVES.

*"For men may come, and men may go,
But I go on forever."*

Not the lives of nine good men, but the nine bad lives of a wild cat. The species before us is the *felis catus* of the book trade, or the bibliopole cat. He is a living evidence of Darwin's "Descent of Man." His pedigree can be traced, without missing link, from tadpole to bibliopole by "natural selection." He is far more cunning and deceitful than the humble house cat, but in appearance as guileless as a lamb, as candid as a dog. He lies in wait with the look of a babe, pounces upon his prey with a smile, and with a tender clutch presents a gift. It is a pleasure to watch, from safe distance, his wheedling arts of baiting. He is a keen psychologist and has made the yearnings of "the masses" a profound study. He well knows the passion of the beardless swell for "Gold watches;" the damsel's worship of "Diamond rings," "Cameo rings," "Amethyst rings," all "set in solid gold," and real Love rings; the pride of the fresh housekeeper for "Gold-band china sets," "Silver-plated knives and forks," and "Bohemian vases," the spinster's craze for "Elegant Japanese caskets" and "Sandal-wood fans;" the ambition of the well-to-do merchant for "Elegant oil paintings, massive gold gilt frames;" and, above all, the musical enthusiasm of old and young for that "One elegant rose-wood piano—to be given away."

A superb specimen of the wild cat, formerly the *bête noire* of Boston, is haunting the lovely towns of Massachusetts, so famous for their literary and æsthetic proclivities. And oh listen to the alluring voice of modern witchcraft at Salem!

"More than 40,000 Elegant Books of every description, from the immense stock of the Great Bookseller of Boston (on his second visit) comprising almost every Book the people may want, will be offered for sale.

"These Books are all new, *All Elegantly Bound*, and just taken from the cases as they came from the publishers. *Many of these Books cost the publishers from Two to Three Dollars each, and some as high as Five Dollars each; yet all Books will be sold for one dollar each, and a Gift of Value free with every Book!*

"Also, 1,000 Sets of Books by every author at *Fifty Cents on the Dollar of the original cost.*

"Bibles, Prayer-Books, Albums, etc., for less than Half Price. Whole sets of Encyclopædias at a discount never before known. This will be the Grandest Chance ever known in the world to get the Choicest Literature of the Age, at Lower Prices than ever will be known again, and a Gift free with every Book and every Set of Books."

And now for another arithmetical wonder of the age, far surpassing in mystery all the "Revolutions" of the planets.

"These are a portion of the gifts that will be given to Bookbuyers during the sale at Salem," the "portion" alone comprising more than 3300 special gifts, and there are "more than 35,000 other Elegant Gifts, one with every Book, varying in value up to Fifty dollars." As many gifts as books, and more books than inhabitants, and the books as cheap as lottery tickets. How is it done? But what is the use of asking questions when "no questions asked" is the safest answer. For thus it is done:

"Let it be understood that the giving away of the above Gifts will be in accordance with the judgment and discretion of the appointed Agent for the sale of these books in this town. No partiality will be shown," etc. As to the rest, "My established reputation in Boston for the last twenty-five years, I deem is a sufficient guarantee," etc., etc.

Buffon in his chapter on Cats says: "They know how to conceal their intentions to watch, wait, and choose opportunities for seizing their prey, to fly from punishment and to remain away until the danger is over and they can return with safety." But no natural history gives account of the most atrocious habit of the Boston wild cat. The proverb figuratively alludes to it—"A cat has nine lives;" but the Boston wild cat is *immortal*—as immortal as the undying faith and simplicity of his victims.

IT is safe to assume that the International Exhibition of 1883, which is to be held in this city, is an assured fact. It is not too early in the day to press the matter upon the attention of the book trade and to suggest the wisdom of timely and concerted measures for a proper collective display. Of the twelve sites presented the choice now seems to lie between the one at Port Morris and that at Riverside and Morning-

side Parks. For many reasons the latter seems the most practical and accessible, while no point on Manhattan Island combines so many natural advantages. It is to be hoped that, the exhibition being definitely decided upon, the support it shall receive from business men will be hearty and generous. The Book Exhibit, at Philadelphia, in 1876, while gratifying and to a large degree representative, was also open to criticism in numerous points, and if the trade will but take the matter in hand in due time and combine for the purpose of presenting an exhibit which shall adequately emphasize the prominence and progress of the American book trade, the results cannot but prove satisfactory and beneficial.

"THE LIBRARY JOURNAL is 'not dead yet,' after all, but will keep up appearances till the end of the year," exclaims with tender pathos our sympathetic contemporary, *The Literary World*. We had expressed our hope in a future life: it will not listen to it, but passes it over with the silence of grief. What comfort, in the agonies of death, to know that our friends are weeping in waiting!

PUBLISHERS will be kind enough to remember that next week's issue is the Fall Announcement Number, and that information, as well as advertisements, should reach us *at once*. To judge from what has already reached this office, the publishers are coming out unusually strong this season, and the tardy should hasten in order not to be overlooked in the contest.

POSTAL MATTERS.

THE NEWSPAPER POSTAL RATE.

ACCORDING to Washington reports to the *New York Times*, it appears that the recent order of the Postmaster-General reducing the rate of postage on newspapers and other printed matter, when sent to foreign countries belonging to the Universal Postal Union, was in consequence of the fact that his attention was called to the matter by Postmaster James, of New York, to whom a citizen had applied for information as to the reason for charging the higher rate. It was found that while the Paris convention (article 5) called for the application of the lower rate to "printed matter of every kind," there was a regulation (XXVI.) under that convention permitting states not using the decimal metrical system of weights to substitute the higher rate, and that Great Britain and the United States were the only countries that had availed themselves of that permission. By the rather tardy action of the Post-Office Department the United States has now adopted the more liberal policy followed by all the other members of the union except Great Britain, which still adheres to the charge of a penny for each 4 ounces, instead of a halfpenny for each 2 ounces. The rate on all printed matter within the Universal Postal Union is now 1 cent for each 2 ounces or fraction thereof.

CONTINENTAL CORRESPONDENCE.

PARIS, July 31, 1880.

A NEWSPAPER here, nettled by the constant accusation that it is merely a gossip paper, and has debased the French press by introducing reports of interviews, has republished from a newspaper of 1835 some sketches which show that the sins charged on 1880 were sins familiar to 1835. Here are two or three of these sketches: "If you go to No. 1 Rue Cassini you will find a house with an equivocal door, and whose general appearance is not unlike Père Goriot's boarding-house. A narrow, inconvenient staircase leads to De Balzac's study. One is amid small rooms adorned with more splendor than taste. One can't help half suspecting the lodgings belong to a stock-gambler who has made a lucky hit on 'Change, and who has not yet had time to become familiar with his opulence. The reader, however, can judge for himself, as an exact description of his study has been given by De Balzac in *la Fille aux Yeux d'Or*. He wears in his study a dressing-gown of white flannel, secured by a golden girdle, and closed at the neck by a hood, which he at pleasure lifts or lowers, and so he looks like a great fat monk. The author of 'Marion Delorme' necessarily lives in the neighborhood which was the abode of that celebrated woman; the author of 'Nôtre Dame' necessarily must be surrounded by mediæval objects; and he who has sometimes been saluted by the title (which he refuses), King of Young Literature, necessarily must be surrounded by tributes and gifts from his subjects. So, if you ask Victor Hugo's address, when you reach Place Royale, everybody will point out to you an obscure arcade at one of the Place's angles. In this house a large door will introduce to the staircase, the latter will lead you to the landing on the second floor, where you enter an immense apartment, whose rooms, very high pitched, and furniture is a somewhat inaccurate medley of mediæval ages and modern times. The poet is in a green dressing-gown with large flowers, or wearing one of those woollen shirts which are a good deal like a fourteenth-century coat-of-mail. His study is in the most distant part of the lodgings; on the study walls are drawings by Louis Boulanger, Celestin Nanteuil, and several other artists, who have for the poet a natural and warranted admiration. Go up two flights of stairs, Rue Caumartin, a groom will introduce you into a study which is so dark that it is two or three minutes before your eyes become accustomed and are able to distinguish the objects, for a Gothic oil curtain keeps out nearly all the light. The walls are covered with oaken shelves, and a collection of innumerable plaster casts of heads for the study of phrenology mingle with the few books to be found with them on the shelves. To which author do you attribute these lodgings? What sort of thoughts and toil can find sad obscurity and silence desirable? A small model of a vessel will doubtless reveal his name to you. It is in this study, that 'Plick et Plock,' 'Atar Gull,' and the joyous saturnalia of 'La Salamandre' were conceived and written. You are in Eugene Sue's study."

We have been interested by a work sent us from Switzerland: Mons. Moyse Droin's *Histoire de la Réformation en Espagne* (two volumes in 18mo, published at Lausanne). It has

been a surprise to most of us. We did not know (so dense was the smoke which rose from the fagots piled round the inquisition's stakes) that the doctrines of Luther and Calvin were once in very great favor in the Peninsula, though a little reflection would have shown us that Calvin's sombre creed suited well with the gloomy character of the Spaniard. Who shall see that Spain may not one of these days become the great country of Calvinism? Paramo, an historian devoted heart and soul to the Romish Church and to the inquisition, says that in the sixteenth century "Lutheranism ran like a will-o'-the-wisp from one end of Spain to the other, and that, but for the inquisition, it would have consumed all Spain. To be charged with Lutheranism in those days was to be convicted and sentenced to death, for out of 1003 accused, 1000 were executed. Nevertheless this heresy penetrated palace and convents. Juana the Crazy is suspected to have been branded with this epithet, and to have been imprisoned for years in a convent, solely because she was inclined to this heresy, and Don Juan of Austria was certainly won by the doctrines of Luther and Calvin. What a change had been wrought in the history of the world had Protestantism conquered Spain as it won England! Consider for a moment all the sequences. The war on Protestantism was even more fatal to Spain than the war on the Moors and on Jews. The very flowers of the Spanish flock were driven out of the Peninsula, for Protestantism had won the most cultivated classes of Spaniards, and they took as much from Spain as the Frenchmen driven from France by the Revocation of the Edict of Nantes carried from their native land to the hospitable kingdoms which gave them material and intellectual freedom.

A newspaper here has been publishing some letters of Prevost Paradol. It is understood they are heralds of his life and correspondence by Ludovic Halevy. Here are two of them, which are worth reading: "Take an edition of Tacitus where the Latin and French are in parallel pages, and will allow you every instant to compare the two languages. This will give you in the Latin version the habit of reading Latin, and in the French it will accustom you to striking, terse, and energetic style. But you would be unfortunate indeed if you gathered nothing but lessons of style in commerce with that masculine genius. His history is a novel, the most admirable, the most frightful of all novels. A tone of melancholy reigns in it which will, from the very first pages, touch your heart. Nowhere else can you find those admirable pictures of an epoch with which one must be familiar, if one would know to what depths of degradation a society falls which has neither love of liberty, nor instinct of right, nor belief in progress. I hold there is no book better suited to lift up the soul, and especially to strengthen it against all freaks of fortune. You must personate yourself, you live in that epoch and play a part in that drama; you would soon see your strength increase and your ideas enlarged. It is in that book one learns to remain free amid a nation of slaves; to defy omnipotent tyranny in the name of one's own reason and one's own will; to reckon on one's self and on one's own self, *to be master of one's life and to hold it as a thing cheaper than one's dignity.*" Is there not in those words put in italics a hint of that pistol-shot which at Wash-

ington, in July, 1870, ended Prevost Paradol's life by suicide? This letter was dated 15th July—note July—1849.

Here is a second letter: "We are at a period of time when we must, moreover, reckon on ourselves and remain free. 'Tis no longer the emperor who toys with our destinies, but hazard, bankruptcy, civil war, popular fury, accidents, and all the freaks of revolutions. This is occupation enough for a year or two, and cannot be hurriedly dismissed. While you will be quietly busied by these things, I shall already be sadly buffeted by all cares of life. If I do not win the first prize, and 'tis a throw of dice, I shall be rejected by the Ecole Norman Normal, and shall be at the age of 20 thrown upon my poor father's hands, though his pension gives him a bare support even for himself. If I lose the first prize I shall probably enlist in the army. Conceive what a change that would be in my life, as in my intellectual and bodily habits. You ought to prepare yourself to meet all these trials, as if they were in store for you, though I hope your entrance into life will be easier than your friend found it. But let my example raise serious thoughts in your mind."

Eugene Pelletan gives this account of the origin of Lanfrey's "Histoire de Napoleon 1st": "One day while Lanfrey and I were walking in Ville d'Avray Wood, I said to him, 'There is a book yet to be written.' 'Which?' 'When I say a book, I ought, instead of that expression, to say the second volume of a book.' 'Whose first volume is what?' 'Machiavelli's Prince. It lacks a supplement which you might entitle The Emperor; for Napoleon was nothing but the great *condottiere* of the 19th century.' Lanfrey was silent a moment; then he said: 'Such a book would be merely a man transformed into a system. I should prefer giving the history of Napoleon.' 'Thiers has just written it in twenty volumes.' 'Written it, ay; given it! he has done no such thing, Napoleon still awaits his historian. He has up to this time had the talent to escape history. It is time history should clutch him.'"

A statue of Rabelais has just been uncovered in Tours with commendable ceremony. The day was kept as a festival. The whole city was adorned with flags, pendants, wreaths, lanterns which were illuminated at night; cannon pealed; bands played; balls were given in many streets; there was a review of the garrison; an official banquet to which 150 persons did justice, each one of whom received a photograph of the statue and a copy of a sonnet by Mons. Anatole de Montaiglon in honor of Rabelais and of Mons. Henri Dumaige, the sculptor to whom the statue is due. It does him great honor. The statue has been placed on the public square in front of the town hall. Descartes' statue was in the oval of Places de Musée and de la Mairie; it has been moved to the square and placed opposite Rabelais' statue, both visible from Loire River; the effect is admirable.

Mons. Paul de St. Victor has given us "Les Deux Masques" (tragédie-comédie), whose first volume is devoted to Æschylus. It finds great favor among the class, unfortunately no very large one, which delights in graver works; but it will not have the success of Zola's "Nana," of which 75,000 copies have been sold. Mons. Henry Houssaye gives this sketch of the au-

thor: "Paul de St. Victor is admirably armed for this great undertaking. His learning is vast, almost encyclopedic. He has read everything, investigated everything, remembered everything—his memory is prodigious: he sometimes repeats 200 lines of poetry which he has not seen for ten or twenty years—about literature, art, philosophy, mythology, theology, the history of classical, barbarous, extinct, contemporary nations. By profession (he is dramatic reporter of *La Presse*), much more perhaps than by taste, he has seen every piece played or revived in every theatre of Paris since 1849. This is assuredly an advantage over a great many scholars who in their study have read, re-read and annotated the masterpieces of the stage without having visited a theatre fifty times in their life. He has a very accurate and lofty critical sense, and while his mind is too broad and too open not to be very catholic, admiring with the same enthusiasm Racine's tragedies and Victor Hugo's dramas, he is at heart a classic. He admires the grand, but he loves above all the beautiful; because he knows that grandeur may exist without beauty, but that there is no such thing as absolute beauty without grandeur. He has made of this vocabulary a palette and a keyboard. He finds in it every sort of brilliancy, every sort of dazzle, every sort of sonorousness, every sort of harmony. Words are deep set in the serried and faultless web of his sentences as carbuncles are in gold brocade. No commonplace image or low expression ever introduces discord in the midst of those colored epithets, of those audaciously beautiful metaphors, of those happy (*bonnes fortunes*) expressions which have led people to call Paul de St. Victor the Don Juan of phrases. If you were to see his writing, you would see his pen flies agile and light, quick as meditation; his paper bears no erasures, no interpolations, no breaks. If you do not think with graphology that handwriting is man himself, listen to St. Victor's talk; his conversation is exactly like his manuscript—unexpected, incisive, brilliant, adorned with the same apt quotations and the same learned recollections, bright with the same flashes, and full of the same sonorous and dazzling words." G. S.

COPYRIGHT IN THE BIBLE.

From the N. Y. *Herald*, Aug. 29.

THE work of revising the Bible was begun ten years ago in England. The most learned biblical scholars in the world have taken part in it. The result of their labors is awaited with the keenest interest in all civilized countries. It is now announced that the revised New Testament has been printed and will soon be given to the public. The important and interesting question has been raised as to whether the work can be protected by copyright in the United States, or whether any publisher is free to reap a rich harvest by reprinting it without license. It appears that, while the revisers have worked without pay, all the expenses of the revision have been borne by Macmillan & Co., the authorized publishers, who have invested more than a hundred thousand dollars in the undertaking. They will have a monopoly of the publication in Great Britain, and of course are desirous of enjoying the same privilege in this country, where the sales are likely to run into the mil-

lions of copies. It is said that the American Bible Society has agreed not to republish the revision without authority, and that the Baptist Society has warmly declared that it will not "pirate the Holy Scriptures." But there may be other American publishers with more zeal to spread the new gospel among the people, and less scruple concerning the *meum* and *tuum* aspect of the matter. On one side it is argued that the Bible is common property, and that, if it were otherwise, the present revision would not be entitled to protection in this country because it is a foreign publication. It is maintained on the other hand that under certain circumstances literary property may exist in the Bible as well as in any other book, and that copyright in the new revision may be secured in the United States on the ground that a part of the work has been done by American scholars. What is the law?

Undoubtedly a revised New Testament or Bible may be a proper subject of copyright wherever it differs materially from the old text. Long ago the sovereign in England claimed the exclusive right of printing the English translation of the Bible, and lawyers defended this claim on principles of property—namely, that the translating had been done at the public expense. That British copyright will vest in the present revision is clear. It is equally clear that American copyright could have been secured for it if the work had been done wholly by citizens of this country. It is not less true that no copyright will cover the revised edition in the United States. Since the formation of the government, Congress has acted on the principle that foreign literature is not worthy of protection or encouragement. In the case of joint native and foreign authorship, copyright may vest in the native part when this is material in amount, and can be separated as an integral part from the foreign. The revision of the Bible is the joint production of American and foreign scholars. But the work of the several revisers has been so interwoven that no distinct or separable part can be said to be the production of any one. Copyright in the revised Bible will be recognized in Canada, Australia, and other British possessions. It will be protected in the principal countries of Europe under existing international copyright treaties. In the United States alone of all countries the law will give it no protection. Here the work may be pirated at will. Unlicensed reprints, literal or garbled, may be issued without limit or legal restraint. The law allows this to be done simply because the work is the fruit of foreign instead of native scholarship and industry.

REV. ALFRED LEE, Bishop for the Diocese of Delaware, who was one of the American members of the Bible Revision Committee, sends the following card to the editor of the Wilmington *Every Evening*, as a correction of statements made in an article on the subject in the Chicago *Times*:

"The work is not in the state of forwardness which is mentioned. It will be issued, not by 'the Queen's printer,' but by the University Presses of Oxford and Cambridge. The expenses of revisers in this country are not paid by Macmillan, or from any English source. Instead of there being but one member of the Protestant Episcopal Church of the United

States on the committee, there are five. 'The Matthew Tyndale Bible' did not 'have its origin in an English translation from the German.' Tyndale translated from the original languages; neither was 'the Latin Vulgate the staff upon which the forty' (by which I presume the revisers of the authorized revision are meant) 'leaned.' They were the best Greek and Hebrew scholars of their age. So far as the article professes to give information respecting the corrections that will be made in the forthcoming revision, it is wholly conjectural. No one is authorized to say positively what will or will not be done. It will be wise for those who are interested in the subject to suspend their opinion until the work appears."

THE CHICAGO PIRATES.

From the *London Times*, Aug. 13.

To the Editor of the *Times*:

SIR: Will you permit us through the *Times* to call the attention of persons on both sides of the Atlantic who are interested in securing an international copyright between the two great English-speaking nations to the existing state of affairs? Owing to a class of men who are, I believe, known in their own country and by their brethren of the trade as Chicago pirates, it is almost impossible for the British author to derive any pecuniary advantage from the publication of his works in the United States. Up to about a year ago, by the system of sending advance-sheets, so that a book could be published simultaneously in London and New York, the English author received a considerable sum from his American publishers. We have received in past years from Messrs. Osgood, of Boston, Messrs. Harper and Brothers, Messrs. Appleton, and other New York publishers, substantial sums for advance-sheets of our novels. We received a sum of money for the serial rights—*i.e.*, the appearance of the story from week to week in some American publication—and we further received a handsome sum of money upon the publication of the complete work in volume form. In these good times for English authors of repute every respectable American publishing firm had a due regard for the rights of every other firm in the States, so that if Messrs. Harper purchased advance-sheets of a work the book became theirs entirely by courtesy of the trade, and no other house published an edition of it. They could thus fix the price per copy themselves, and they did fix it at such a rate as allowed them to pay an English author for his work. An English work of fiction sold in London, nominally at 31s. 6d., but really for 15s., was then sold in its American form in one volume, admirably printed, for a dollar; but a number of firms have recently sprung up in Chicago and other American cities who seize upon the book as soon as it appears in the States, and, having the resources of great printing establishments at their command, in three or four days flood the market with cheap editions at 15c. and even less. Within a few days after its completion in England, every prominent work of fiction is sold all over the United States, in a well-printed edition, for 7½d. of our money; this, we take it, means a sale to the trade at about 5d. per copy. This system of piracy has completely ruined the chance of the English

author, as it is plain that out of 5d. per copy there is nothing left for him; and the respectable firms are deterred from producing editions more expensive than those piratically issued.

The Canadian market is also ruined by this last straw of injustice which has broken the British author's back. The managing partner of the first publishing house in Canada writes me, under date of the 24th ult.:

"I am afraid, should you be pleased to send advance-sheets, I shall not be able to do anything with them in Canada. The book trade has been completely demoralized here, and the plan now adopted by the United States publishers of issuing at 10c., 15c., 20c., and 25c. works formerly published at \$1 and \$1.50 has ruined the little market we had. Although we have a copyright law protecting the republication of British authors, it is virtually a dead letter so far as protecting us. The cheap American editions come in, in spite of everything. The story you sent us last December is a case in point. Failing to get a purchaser for serial form, I thought it next best to publish it ourselves in a volume, but no sooner was it issued than it was met by the English periodical and a Harper's 10c. edition, and, with the exception of about 50 copies, the edition is now high and dry on our shelves."

In these depressing circumstances, will you take up your powerful pen in the cause of the long-suffering and much-injured British author, and help us to secure that international copyright law which we have so long desired?

Two ENGLISH NOVELISTS.

August 12.

AUTHORS AT WORK.

FREDERICK J. STIMSON, one of the authors of "Rollo's Journey to Cambridge," has in preparation a new and concise "Law Dictionary."

EPES SARGENT, who has thoroughly investigated the subject in a favorable spirit, will shortly publish a new work on the scientific basis of Spiritualism.

THE Duke of Argyll's new work, "The Unity of Nature," will be published in successive articles in the *Contemporary Review*, beginning with the September number.

SIR EVELYN WOOD, who accompanied the ex-Empress Eugene to Zululand, collected materials for a work on the Zulu war, to be issued before the close of this year.

PROF. A. C. FRAZER, the editor of Berkeley's Works, and now engaged on Locke, proposes the publication of an exhaustive work on the life and writings of David Hume.

PROF. NORDENSKIÖLD will shortly publish in England, under the title of "The Voyage of the *Vega*," an account of the late Swedish Arctic expedition, accompanied by illustrations.

MRS. CLARA ERSKINE CLEMENT is revising and bringing down to the present time "Spooner's Dictionary of the Fine Arts." James R. Osgood & Co. will bring it out in two or three royal octavo volumes this fall.

MISS ARABELLA B. BUCKLEY, whose province has been to popularize scientific study, has in press the first part of a new work for young people, entitled "Life and her Children," which gives an account of the structure and habits of the invertebrate animals.

W. H. DAVENPORT ADAMS is the rapidest book-maker in England. He turns out books almost faster than one can read them. His last was issued not more than three months ago, and now "Plain Living and High Thinking" is just fresh from the press.

MOSES KING, author of King's "Hand-book of Boston," is at work upon his "Dictionary of Boston," which he will have ready this fall. He has in press "The Back Bay District and the Vendome," a 32-page guide to this new part of Boston and to the mammoth new hotel, "The Vendome." It will have 30 illustrations.

REV. L. A. LAMBERT, of Waterloo, N. Y., is preparing "The Thesaurus Biblicus; or, Hand-book of Scripture Reference." This hand-book, unlike the Concordance, is a complete dictionary of all the subjects treated of in the Scriptures, arranged in alphabetical order, and the texts in reference thereto given in full with the book, chapter and verse indicated. The Concordance is a book of mere words, giving chapter and verse where a word may be found. It will make an octavo volume of about 900 pages, and the price will be three dollars.

BUSINESS NOTES.

BOSTON, MASS.—J. M. Russell, music publisher, has removed to his new quarters, 59 Bromfield Street and 17 Montgomery Place.

COLUMBUS, GA.—The partnership heretofore existing between J. W. Pease and R. M. Norman, under the firm name of J. W. Pease & Norman, was dissolved August 14th, 1880, R. M. Norman selling his interest in the stock and fixtures to J. W. Pease, who will continue the book, stationery and music business at the old stand, 76 Broad Street. Parties indebted to the firm will please make immediate payment, to either J. W. Pease or R. M. Norman, and those having claims will please present them.

CONCORDIA, Kansas.—The new firm of Shearer & Haward succeed Mr. E. Linney, who has retired, after ten years' successful business in the book, stationery, and notion lines. Shearer & Haward also have purchased the Concordia Select Circulating Library.

NEW YORK CITY.—The firm of Porter & Bainbridge was dissolved Aug. 20th. Hannah M. Bainbridge, Henry C. Bainbridge, and Richard W. Bainbridge on the same day formed a copartnership under the firm-name of Charles T. Bainbridge's Sons, and will continue the business established by the late Chas. T. Bainbridge. They have purchased the entire interest and good-will of Wm. D. Porter, and having assumed all the liabilities of the late firm, are authorized to collect all claims and accounts owing to, and settle all indebtedness against the late firm of Porter & Bainbridge.

OTTAWA, ILL.—Geo. N. Cash & Co., book-sellers and stationers, have sold out.

WASHINGTON, D. C.—I. A. Hopkins & Son have removed their well-known "Franklin Book House" to 105 Pennsylvania Avenue, fifteen doors above their former quarters. Their new store is considerably larger and is well stocked with a full line of miscellaneous books, government publications, stationery, etc.

NOTES FROM CANADA.

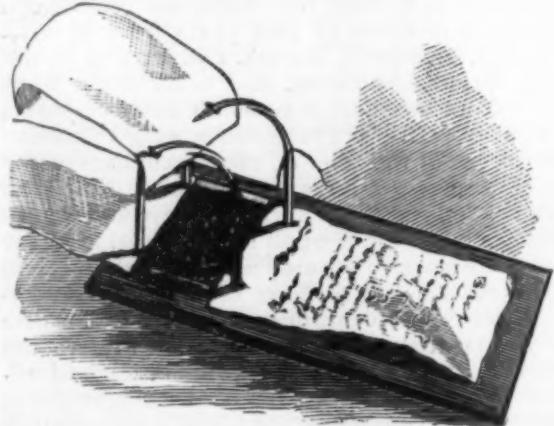
HUNTER, ROSE & CO. have in press a volume by Professor Goldwin Smith, a collection from the pen of this popular writer that has not appeared before in book form. They have also in press a holiday volume of travels through Europe, illustrated by the Rev. W. H. Withcross.

The Methodist Book and Publishing House, in this city, are nearly ready with their new hymn-book, which, being for the Methodist Church throughout the Dominion, and the congregations eagerly waiting for it, will have an immense sale. They will issue five or six editions or sizes. The first edition of Dr. Ryerson's great work, "The Loyalists of America," is, though only two weeks on the market, already nearly sold. A second edition certainly, and it may be a third edition, will be called for. By the way, this work should find a large sale in the States. It will set right any undue irreverence that may be or may have been given to the Puritan fathers of New England. This house have other important works in hand for the coming fall and winter, and are doing a large business.

ONT.

STATIONERY NOTES.

R. G. HUTCHINSON, New York, has introduced to the trade "Ferris' File and Binder," a simple and durable contrivance for filing letters, invoices, etc., for convenient reference or removal. It consists of a black walnut board, with japanned plate and two pairs of brass arms or hooks.



It has no springs, catches, or other apparatus which are liable to get out of order; its parts are immovable, and require no alteration for the adjustment of the papers. The file is made in two sizes—note and letter—retailing at 75 cents and 85 cents respectively, with a discount to the trade.

THE New York News Co. are agents for the supply of Pratt's bevel-pointed pen, a steel pen of medium grade, the peculiarity of which is the bevelled projection at its point, by which the unpleasant scratching often experienced with the sharp-pointed steel pens is entirely avoided. It thus combines the action and flexibility of the steel pen with the smoothness of the quill—a welcome combination to rapid writers.

ROBERT D. PATTERSON & CO., of St. Louis, are sole agents for Elwood's letter file. This new file is simply a strong manilla portfolio with twenty-two indexed compartments or

pockets of extra flat letter size. Letters can thus be filed away unfolded in their respective alphabetical compartments. It also affords a simple, cheap, and convenient arrangement for filing scraps or cuttings for ready and easy reference.

RAPHAEL TUCK, fine art publisher, London, says the *London Stationery Trades Journal*, "following the example of L. Prang & Co., has offered a series of fourteen prizes amounting in value to £500, for the best sets of designs for Christmas and New Year Cards. The competitive designs will be exhibited at the Dudley Gallery, on the 5th of October, and the prizes will be awarded by three competent judges, H. S. Marks, R.A., Sir Coutts Lindsay, and G. H. Boughton, A.R.A. The first prize is of £100, and the smallest prizes of £20 each."

LITERARY AND TRADE NOTES.

MACMILLAN & Co. will issue shortly Roby's new Latin Grammar.

LEE & SHEPARD have in preparation a new book by Dr. Elliott Coues, on "New England Bird Life."

D. LOTHROP & Co. have just issued Pansy's new book, "A New Graft on the Family Tree," the first edition of which was exhausted in three days.

"A FRIVOLOUS GIRL," has reached the sixth edition. If all the young and old men who are interested in frivolous girls buy the book, A. Williams & Co. have a very busy season before them.

PETER HARVEY's interesting "Reminiscences and Anecdotes of Daniel Webster," published two years ago, have reached a sale of 7000 copies, and are so entertaining that they deserve even greater popularity.

"THE GREAT SPEECHES OF DANIEL WEBSTER," published last year, has already sold 5000 copies. The issue of these masterpieces in a single volume and at a low price was a fortunate stroke of publishing enterprise.

THE CHICAGO LEGAL NEWS Co. will issue shortly a charming story of Irish life by John King, entitled "Rose O'Connor." The author treats of the necessity of a reform in the land laws, and other important subjects.

PORTER & COATES have nearly ready new editions of "The Imitation of Christ," by Thomas à Kempis, and of "The Words and Mind of Jesus and Faithful Promiser," by Rev. J. R. Macduff, D.D., printed from new electro-type plates, on fine paper, and in a large variety of bindings.

ESTES & LAURIAT have nearly ready "Charlemagne and the Carlovingians," and "Louis IX. and the Crusades," the first volumes in their new *Episodes of French History* series, edited by Gustave Masson. Each volume will contain copious notes, genealogical, historical and other tables, illustrations and maps.

LEE & SHEPARD announce as among the first of their fall books, "The Danbury Boom, with full account of Mrs. Cobleigh's action thereon," by the *Danbury News* man; "The Eden Tableau; or, Bible Object Teaching," by Charles Beecher; and "Marco Polo, His Travels and Adventures," by George M. Towle.

HENRY A. YOUNG & Co. have in press "Exhibition Days," by Mrs. M. B. C. Slade, containing dialogues, speeches, charades, etc., for day-school exhibitions; also "Sunday-school Entertainments," by the same author, designed for Sunday-schools. They also announce "National Kindergarten Songs and Plays," by Mrs. Louise Pollock, principal of the National Kindergarten Normal Institute.

J. S. OGILVIE & Co., N. Y., have just ready, "Life of T. De Witt Talmage, D.D.," with a history of the Brooklyn Tabernacle, by Rev. John Lobb, and a new juvenile by Maurice Sillingsby, entitled "Buckskin Joe; or, The Trapper Guide." They have also ready new editions of Horatio Alger, Jr.'s "Tony the Hero" and "Tom the Bootblack," Mrs. Harriet Lewis' "Amber the Adopted," and T.S. Arthur's "Window Curtains."

PORTER & COATES have added to their educational catalogue a large number of works adapted to the higher schools and academies. Their latest issues of this character are "Greek Mythology Systematized," by Miss S. A. Scull, and "New School Physiology," by Dr. Dunglison. Although just published, these works have been introduced into many prominent schools, and will occupy high places among the works on the respective subjects.

"RAND, McNALLY & Co.," says the *Chicago Tribune*, "have undertaken the publication of a 'Cyclopædia of Political Science and Political Information.' Mr. John J. Lalor will be the editor, and will have the assistance of competent writers in this country and Europe. The Cyclopædia will be in three volumes. It will include many standard articles from French and German cyclopædias, and as many original contributions as may be necessary to carry out the plan. The main sources of foreign supply will be Maurice Black's 'Dictionnaire de la Politique,' and the yet more elaborate work edited by Bluntschili and Brater, the 'Staatswörterbuch.' These cyclopædias run through many volumes, and each occupies comparatively a contracted field. Neither is entirely suited to the wants of the American student. Mr. Lalor's design is a work that shall embrace the more important articles of both, and be supplemented by special contributions from American writers. It will be seen at once that the present publishers and the editor have the field entirely to themselves. No work of the kind exists, and one is very much needed. The responsibility of Messrs. Rand, McNally & Co. need not be vouched for, and Mr. Lalor is widely and favorably known by his translations from the French and German. A subscription-list has already been opened in Milwaukee, and the names of nearly half the Bar of that city have been obtained. A similar canvass will soon be begun in Chicago, and it is hoped an equally good response may be obtained. The Cyclopædia will be in three volumes, uniform with Appleton's Cyclopædia, and will be sold at the rate of \$7.50 per volume. It is probably the most important work ever undertaken by a Chicago publishing house."

BREITKOPF & HAERTEL, of Leipzig, announce a complete edition of the literary works of Franz Liszt. The first volume is already published, and there are four more to follow.

SAMPSON LOW & CO. have just published an important work by Lieut. Edward W. Very, U. S. N., entitled "The Navies of the World." It is in one volume, 8vo, and gives concise descriptions of the plans, armament and armor of the naval vessels of the principal nations and a summary of the naval battles of the last twenty years.

THE next volumes to appear in the *Epochs of Modern History* series will be "Frederick the Great and the Seven Years' War," by F. W. Longman; "The Epoch of Reform, 1830-1850," by Justin McCarthy; and "The French Revolution to the Battle of Waterloo, 1789-1815," by Bertha M. Crodery.

CHAPMAN & HALL have made arrangements with Dr. George Birdwood for the publication of a work on the "Ancient Commerce and Historical Arts of India." It will be based on his "Hand-book to the British Indian Section of the Paris Exhibition of 1878," and his work

on the "Industrial Arts of India," recently published by the Committee of Council on Education.

MACMILLAN & CO. have in press a "History of Procedure in England during the Norman Period," by Dr. Melville Madison Bigelow. The work is partly constitutional and partly legal history, dealing on the one hand with the courts, their jurisdictions and relations toward each other, and on the other with the conduct of causes. They have about ready a translation, with critical and historical notes by the Rev. G. E. Jeans, of those letters of Cicero which form the basis of Mr. Watson's well-known edition. "The author," says the *Athenaeum*, "has taken pains, by connecting the letters with a short summary of intervening events and by elucidation of matters referred to in the letters themselves, to justify the title which the volume bears, 'The Life and Letters of Marcus Tullius Cicero.'"

BOOKS WANTED.

In answering, always state condition and price.

ROBERT CLARKE & CO., CINCINNATI, O.
Oak Openings. *Riverside ed.*

ALEX. DENHAM, 706 BROADWAY, N. Y.
Prime's Owl Creek Letters. 12°. N. Y.
Arthur Young's Tours in Ireland, etc.
Life of Comte de la Motte. 2 vols. 8°. Lond.
Eusebii Opera: edit Migne. 6 vols. roy. 8°.
Geo. Daniell's Catalogue. Priced.

W. W. MILLER, 102 E. MADISON ST., CHICAGO, ILL.
Vols. 1 and 10 Works of John Adams. 8°. cl. Pub. Little,
Brown & Co.
Hardwick's Chemistry. 7th English ed.

IRVING PUTNAM, 182 FIFTH AVENUE, N. Y.
One each Knickerbocker Magazine, as follows:
Vols. 1, 2, 3, 4, in numbers or bound.
Nos. for February, April, August, 1835.
Vol. 10, No. for October, 1837.
Vol. 11, March and May Nos., 1838.
Vol. 12, No. for December, 1838.
Vol. 13, January and February Nos., 1839.
Vols. 59, 60, 61, 62, 63, 64, in numbers or bound.
A good price will be paid for these.

Theism, Atheism, and Popular Theology. Theo. Parker.

Zschokke's Tales. Translated.

Gouraud's Phreno-Mnemotechny.

Mutual Friend. *Riverside Edition*, brown cloth, stamped.

SHEA & JENNER, 75 NASSAU ST., N. Y.

Jefferson's Works. Vol. 7.
Glossary of Architecture. Vol. 2. Oxford, 1850.
Bacon's Works. Vols. 6, 7 and 9. Boston, 1862. Brown
& Taggard.

D. VAN NOSTRAND, 23 MURRAY STREET, N. Y.
Hinkley's Tables of Prime Numbers. 8°.

W. & W. E. WILLIAMS, KNOXVILLE, TENN.
1 Set Sparks' Life and Writings of Washington. 12 vols. 8°.

CHAS. L. WOODWARD, 78 NASSAU ST., N. Y.
Coggeshall's Newspaper Record. Phil., 1856.

BOOKS FOR SALE.

J. DUKE, 313 W. 22D ST., N. Y.
13 bound vols. of *Frank Leslie's Illustrated Weekly*, from
1859 to 1866.

HOPKIN'S FRANKLIN BOOK HOUSE, 105 PA. AV., WASH-
INGTON, D. C.

New Departure. Removed fifteen doors above, to 105 Pa.
Av. New Store! New Stock!! New Prices!!! Competing
with the best houses everywhere. On the basis of
pluck and plod, economy and strict attention to business,
thus giving our patrons 20 per cent or more advantage,
in the start, if required. Government and Subscription
Books at lowest rates. School, Miscellaneous, Rare and
Valuable Books a specialty, and all School Requisites,
Novelties, etc., cheap.

BOOKS FOR SALE OR EXCHANGE.

CLEARING-HOUSE FOR PERIODICALS.—Back
numbers of reviews, magazines, works published in
parts, the leading weeklies, in sets or by single numbers.
Information cheerfully given and price-lists mailed post-
paid upon application. A. S. CLARK, 145 Nassau St., New
York.

COMPLETE sets of all the leading *Magazines and Re-
views*, and back numbers of some three thousand differ-
ent periodicals, for sale, cheap, at the AMERICAN AND
FOREIGN MAGAZINE DEPOT, 47 Dey Street, New York.

SITUATIONS WANTED.

TO PUBLISHERS AND BOOKSELLERS.

A LITERARY man, living in London, with a consider-
able knowledge of English authors, artists and pub-
lishers, who has a fair acquaintance with the American
book market, and who, for the past nine years, has acted as
literary agent in England for two leading American pub-
lishers, desires to undertake commissions. He has a know-
ledge of book-making and the illustrating of books (by
clichés or original drawings), and could edit or negotiate
the purchase of works for the American market. Address
Chas. E. Pascoe, 2 Mayfield Villas, Merton Road, Wands-
worth, England.

A N active and energetic salesman possessing a thorough
knowledge of the retail book business, desires a per-
manent position. Address "Frank," PUBLISHERS' WEEKLY.

BUSINESS FOR SALE.

A BOOK, stationery and job printing-house in Central
Pennsylvania. Doing a good business. Established
fifteen years. Satisfactory reasons given for selling. Ad-
dress "Penn," care PUBLISHERS' WEEKLY.

GLOBES.

TO PUBLISHERS:

The engraved Copper-plates and entire
plant for the manufacture of the most com-
plete set of Globes in existence are now to be
sold. They consist of 6, 9, 12, 15, 18, 21
inches, Celestial and Terrestrial. They are
admitted to be the best published in England,
having always had a very large sale. Apply

W. F. WATSON, Esq.,

Solicitor to the Executors,

11 Southampton Buildings, Chancery Lane, London, England.

ANNOUNCEMENTS FOR FALL SEASON, 1880.



OXFORD BIBLES, TESTAMENTS, ETC.

"We have no hesitation in saying that, all things considered, the OXFORD TEACHERS' BIBLES are better for the Sunday-School teacher than any other with which we are familiar."—*S. S. Times*.

Pearl 24mo and Pearl Reference Bibles, in boxes, for Jobbing Trade. Twenty-four new boxes. The handsomest variety ever offered, embracing *French Morocco, Sunk Im. Ivory Centres, Raised Leather Centres, Im. Ivory Books, Photograph Centres, Floral Centres on Silvered Ground, Raised Leather Centres and Round Corners, etc., etc.*

Small Pica 4to Bible, in either three or four vols. Handy books, in large type, for family use.

Small Pica 8vo Bible. Bound in brown cloth, and burnished edges. A low-priced, large-print book.

Reference Bibles. Ruby 16mo and minion 8vo, printed on India paper. A portable book for ministers.

Oxford Teachers' Bibles. Three editions now printed on India paper. Marvels of typography and workmanship.

Pearl 16mo, making the *smallest teachers' bible in the world*.

Ruby 16mo. A travelling companion for every minister, student, and scholar.

Minion 8vo. Without exception the most complete and beautiful volume ever offered. This book, while containing the immense amount of additional matter to be found in the *Oxford Teachers' Bibles*, perfectly printed, is *thinner*, and actually *weighs eight ounces less* than the similar edition of the "Bagster" Bible.

Imitation Levant Books. An entirely new line, *Silk Sewed, and Round Corners*.

"Oxford" Teachers' Bibles. With Patent Index on edge. Gaining in popularity every day.

"Oxford Teachers' Bibles. In fine bindings, *Seal Skin, etc. Round corners*.

Helps to Study of Bible. Cloth, red burnished edges, in two sizes.

Quarto Bibles, in new and elegant designs.

Testaments. Ruby 48mo. In boxes, for Jobbing Trade. *Florentine Centres, Im. Ivory Sunk Centres, etc., etc.*

PRAYER-BOOKS AND HYMNALS.

IN CASES AND SEPARATE.

To our present popular and almost complete line we have made large and important additions:

New Circuit Patent Case and Swivel Handle, in French morocco, Turkey morocco, etc.

New Portfolio Case, in French morocco, calf, American Russia, and imitation seal skin.

New Cases, in Persian calf, combination sets with round corners. Also, with hand-painted monograms, etc.

New Cases, in genuine alligator skin, the most *recherché* style yet produced.

Pica 12mo Prayers, in new bindings, with round corners, etc.

For Announcements of New Books, etc., see pages 270, 271.

THOMAS NELSON & SONS,

SOLE AGENTS IN THE UNITED STATES FOR THE OXFORD UNIVERSITY PRESS,

42 Bleecker Street, New York.

THOMAS NELSON & SONS,
42 Bleecker Street, New York.

NEW JUVENILES IN BOXES.

AN ENTIRELY NEW SERIES OF BOOKS AT TEN CENTS.

The "Dear Little Boys' and Girls'" Library. 10 cents per volume. 18mo, fancy boards, printed in large type, with illustrations on every page. 48 volumes in box. \$4.80.

Without exception the most attractive and largest Juveniles for the money.

The "Little Midgets'" Library. 15 cents per volume. 18mo, cloth, chromo on side, ink tooling. Printed in large type, with many illustrations. 18 volumes in box. \$2.70.

The "Simple Story" Series. 15 cents per volume. 18mo, cloth extra, Numerous illustrations. 12 volumes in box. \$1.80.

The "Tiny Red Cap" Series. 15 cents per volume. Small 4to, fancy boards, printed in large type, with illustrations on every page. 24 volumes in box. \$3.60.

The "Tiny Pets'" Library. 15 cents per volume. Miniature 4to, fancy boards, with numerous illustrations. 24 vols., \$3.60.

Aunt Mary's Library for Boys and Girls. 20 cents per volume. 18mo, cloth extra, illustrated. 12 vols., \$2.40.

"Our Darling's" Library. 20 cents per volume. 32mo, cloth extra. Illustrated. 12 vols., \$2.40.

Cousin Kate's Library. 25 cents per volume. 16mo, cloth, with colored frontispiece. 6 vols., \$1.50.

"Santa Claus' Story-Box." 25 cents per volume. 4to, boards, with beautiful chromo on side, large type, with full-page illustrations. 12 vols. in a fancy box, \$3.

The attention of the trade is particularly invited to the above series of Juveniles, which are unquestionably the prettiest books ever published in fancy boards. They are put up in a specially designed box, with handsome chromo on cover. The illustrations are by Sir John Gilbert and other well-known artists.

The Natural History Series. 60 cents per volume. 12mo, cloth, chromo on side, with nearly 500 colored illustrations of Animals, Birds, Reptiles, etc. 6 volumes, \$3.60.

Every Boy's Library. 75 cents per volume. 18mo, cloth extra, with nearly 200 colored plates. 4 volumes, \$3.

Many other new books have been published, a complete list of which will be found in our **Fall Trade Catalogue**. Copies forwarded on application.

We would respectfully recommend all buyers of Juveniles to examine our stock before finally placing their orders. We are confident that for attractiveness and prices they cannot be excelled.

THOMAS NELSON & SONS
42 Bleecker Street, New York.

THOMAS NELSON & SONS,

42 Bleecker Street, New York.

Announcements for the Fall Season, 1880.

NEW BOOKS BY KINGSTON.

In the Wilds of Florida. A Tale of Adventure and Discovery. By the late W. H. G. KINGSTON. Beautifully illustrated with full-page engravings. 8vo, cloth extra. (Ready shortly.) \$2.

In the Forest. A Tale of Settler Life in North America. By the late W. H. G. KINGSTON. With 41 full-page illustrations. 12mo, cloth extra, \$1.50.

Roger Willoughby; or, The Times of Benbow. A Tale of the Sea and Land. By the late W. H. G. KINGSTON. Fully illustrated. 12mo, cloth extra. (Ready shortly.) \$1.25.

NEW BOOKS BY BALLANTYNE.

Lonely Island (The); or, The Refuge of the Mutineers. A Tale founded on fact. By R. M. BALLANTYNE. Full-page illustrations. 12mo, cloth extra. (Ready shortly.) \$1.50.

Six Months at the Cape; or, Letters to Periwinkle from South Africa. By R. M. BALLANTYNE. Illustrated. 12mo, cloth extra, \$1.25.

Philosopher Jack. A Tale of the Southern Seas. By R. M. BALLANTYNE. Illustrated. 12mo, cloth extra, \$1.25.

Post-Haste. A Tale of Her Majesty's Mails. By R. M. BALLANTYNE. Fully illustrated. 12mo, cloth extra, \$1.50.

NEW BOOK BY MRS. MARSHALL.

Heather and Harebells. A Story for Girls. By Mrs. EMMA MARSHALL. Illustrated. 12mo, cloth extra, \$1.50.

IMPORTANT NEW BOOK.

Shakespeare's Stories Simply Told. By MARY SEAMER. With 130 illustrations by the late FRANK HOWARD, R.A. 12mo, cloth, large type, \$1.50.

NEW VOLUME OF THE "PEN AND PENCIL" SERIES.

Pictures from the German Fatherland. Beautifully illustrated. Imperial 8vo, cloth, richly gilt, \$3.50.

OTHER NEW BOOKS AND NEW EDITIONS.

Almost a Hero; or, School-Days at Ashcombe. By ROBERT RICHARDSON. Illustrated. 12mo, cloth extra, \$1.50.

Hymns in Prose for Children. By MRS. BARBAULD. 16mo, cloth extra. With 100 illustrations by GIACOMELLI. *An entirely new edition.* 75 cents.

Boys' Country Book (The). By WILLIAM HOWITT. 12mo, cloth extra. *New edition.* \$1.50.

Bruey: A Little Worker for Christ. 12mo, cloth extra. 75 cents.

History of the Robins (The). By Mrs. TRIMMER. 12mo, cloth extra. Illustrated with sixteen original drawings by GIACOMELLI. *New and cheaper edition.* \$1.

In the Woods. A Book for the Young. By M. K. M. 12mo, cloth extra, with 34 illustrations by GIACOMELLI. \$1.

Jenny and the Insects; or, Little Toilers and their Industries. 12mo, cloth extra, with 26 illustrations by GIACOMELLI.

Story of a Happy Little Girl (The). By the Author of "Isabel's Secret." 18mo, cloth extra. *New and Cheaper Edition.* 60 cents.

Stories from the New Testament. Our Lord's Parables simply told to Children. By the author of "Earth's Many Voices." 16mo, cloth, beautifully illustrated, 80 cents.

HARPER & BROTHERS'

LIST OF NEW BOOKS.

I.

ENGLISH CORRESPONDENCE. Four Centuries of English Letters. Selections from the Correspondence of One Hundred and Fifty Writers from the Period of the Paston Letters to the Present Day. Edited and Arranged by W. BAPTISTE SCOOSES. 12mo, cloth, \$2.

II.

BROWNING'S MODERN FRANCE. Modern France, 1814-1879. By OSCAR BROWNING. 32mo, paper, 25 cts.; cloth, 40 cents.

III.

POLITICAL AND LEGAL REMEDIES FOR WAR. By SHELDON AMOS, M.A., Barrister-at-Law; late Professor of Jurisprudence in University College, London. 12mo, Cloth, \$1.50.

IV.

THOMAS MOORE, THE POET. His Life and Works. By ANDREW JAMES SYMINGTON, F.R.S.N.A. 16mo, Cloth, 75 cents.

V.

REPUBLICAN OR DEMOCRAT? A Retrospect, with its Lesson for the Citizen of 1880. 32mo, paper, 15 cents; cloth, 30 cents.

VI.

LIFE OF JAMES A. GARFIELD. Republican Candidate for President of the United States. By EDMUND KIRKE. Illustrated. 4to, paper, 20 cents.

VII.

MY COLLEGE DAYS. By ROBERT TOME. 16mo, cloth, \$1.

VIII.

JUDGE AND JURY. A Popular Explanation of Leading Topics in the Law of the Land. By BENJAMIN VAUGHAN ABBOTT. 12mo, cloth, \$2.

IX.

SAMUEL LOVER. A Biographical Sketch. With Selections from his Writings and Correspondence. By ANDREW JAMES SYMINGTON. 16mo, cloth, 75 cents.

X.

THE NATIONAL BANKS. By H. W. RICHARDSON. 32mo, paper, 25 cents; cloth, 40 cents.

XI.

LIFE SKETCHES OF MACAULAY. By CHAS. ADAMS, D.D. 32mo, paper, 25 cents; cloth, 40 cents.

XII.

AMERICAN MANUAL OF PARLIAMENTARY LAW; or, the Common Law of Deliberative Assemblies. Systematically arranged for the Use of the Parliamentarian and the Novice. By GEORGE T. FISH. 16mo, cloth, 50 c.

XIII.

THE CONGREGATIONALISM OF THE LAST THREE HUNDRED YEARS, as Seen in its Literature: with Special Reference to certain Recondite, Neglected, or Disputed Passages. With a Bibliographical Appendix. By HENRY MARTYN DEXTER. Large 8vo, 1082 pages, cloth, \$6.

XIV.

A HISTORY OF GREEK LITERATURE. A History of Classical Greek Literature. By the Rev. J. P. MAHAFY, M.A., Trinity College, Dublin, author of "Social Life in Greece." 2 vols., 12mo, cloth, \$4.

XV.

DR. BUSHNELL'S LIFE. Life and Letters of Horace Bushnell. With Two Portraits. 8vo, cloth, \$3.

XVI.

GIBBON'S ROMAN EMPIRE. The History of the Decline and Fall of the Roman Empire. By EDWARD GIBBON. With Notes, by DEAN MILMAN, M. GUIZOT, and DR. WILLIAM SMITH. From New Electrotypes Plates. 6 vols., 8vo, cloth, with paper labels and uncut edges, in a box, \$12. (Uniform with the New and Popular Library Editions of Hume, Macaulay, Motley, and Hildreth, which have been recently published.)

XVII.

DR. MUHLENBERG'S LIFE. Life and Work of Dr. Muhlenberg. By ANNE AYRES. With two Portraits on Steel. 8vo, cloth, \$3.

XVIII.

SKETCHES AND STUDIES IN SOUTHERN EUROPE. By JOHN ADDINGTON SYMONDS, author of "Studies of the Greek Poets," etc. In two Volumes. Post 8vo, cloth, \$4.

THE NEW NOVELS.

CAST UP BY THE SEA; or, The Adventures of Ned Gray. By Sir SAMUEL W. BAKER. Illustrated. 15 cts.

THE MUDFOG PAPERS, etc. By CHARLES DICKENS. 10 cents.

WHITE WINGS. By WILLIAM BLACK. Illustrated by W. SMALL. 12mo, cloth, \$1.25. Also, a cheap edition, without illustrations, 4to, paper, 10 cents.

PRIDE AND PREJUDICE. By JANE AUSTEN. 15 cents.

CLEAR SHINING AFTER RAIN. By C. G. HAMILTON. 15 cents.

GEORGE BAILEY. By OLIVER OLDBOY. \$1.

CROSS PURPOSES. By CECILIA FINDLAY. 10 cents.

CAPE COD AND ALL ALONG SHORE: Stories. By CHARLES NORDHOFF. 15 cents.

HYPATIA. By CHARLES KINGSLEY. 15 cents.

DAVID ARMSTRONG. 10 cents.

MARY ANERLEY. By R. D. BLACKMORE. \$1; 4to, paper, 15 cents.

MISS BOUVERIE. By MRS. MOLESWORTH. 15 cents.

THE DUKE'S CHILDREN. By ANTHONY TROLLOPE. 20 cents.

POET AND PEER. By HAMILTON AIDÉ. 15 cents.

THE PENNANT FAMILY. By ANNE BEALE. 15 cents.

MRS. AUSTIN. By MARGARET VELRY. 25 cents.

REATA: WHAT'S IN A NAME? By E. D. GERARD. 15 cents.

CLARA VAUGHAN. By R. D. BLACKMORE. 15 cents.

THE VIRGINIA BOHEMIANS. By JOHN ESTEN COOKE. 75 cents.

 HARPER & BROTHERS will send either of the above works by mail, postage prepaid, to any part of the United States, on receipt of the price.

 HARPER'S CATALOGUE mailed free on receipt of Nine Cents.

HARPER & BROTHERS, Franklin Square, N. Y.



To Bookbinders, Publishers, etc.

BOOK-LINING PAPERS.

We take the liberty of calling attention to the above Specialty of our Business. The price of Surface Tinted Papers is as a rule high; to supersede these, we offer beautiful designs on a Tinted ground at a very low price. The designs are all elegant, and are produced in our own premises for this special purpose. They can be printed on a ground to suit the external binding. For SPECIMEN BOOK (Gratis), prices, and all details, please communicate with



W. & A. K. JOHNSTON,

Edina Works, Easter Road, Edinburgh, Scotland, and 6 Paternoster Buildings, London, E. C., England.

W. O. DAVIE & CO.,

The Regular Fall Parcel Sale of Books, Stationery, Etc.

WILL BE HELD THE LATTER PART OF OCTOBER.

Consignments respectfully solicited. Invoices should be in our hands (*arranged for printing in Catalogue*) early in October. The charges for selling will be 10 per cent.

No charge will be made for Catalogue.

Account Sales will be paid in Cash 30 days from close of Sale.

W. O. DAVIE & CO., Auctioneers,

16 East Fourth Street, Cincinnati, O.

EVERY VOTER,

And all who are interested in the Presidential election, should procure at once the **NEW** revised and enlarged edition of the

LIFE OF

HANCOCK

(Democratic nominee for President, 1880),

Containing complete and accurate account of his life from boyhood to the present time. Also his letter of **ACCEPTANCE** of the nomination. Contains the best **PORTRAIT** extant.

12mo, 94 pages. Cloth, 50 cents; paper, 25 cents.

IMPORTANT TO THE TRADE.

WE would call the attention of the trade, and all interested, to the series of **LATIN AND GREEK INTERLINEAR CLASSICS**. By the use of these valuable works one can easily and delightfully learn as much of **LATIN** and **GREEK** in **ONE YEAR**, as would take **SEVEN** or **EIGHT YEARS** by the old method of delving among whole columns of finely italicized definitions to find out—and very often, in more senses than one—barely the shade of the meaning of a **LATIN** or **GREEK** word.

The sale of the **INTERLINEARS** is increasing rapidly, and Booksellers in the vicinity of **SCHOOLS**, **COLLEGES**, etc., will find it to their interest to keep a stock of these valuable works on hand. **CIRCULARS** will be furnished you upon application, which may be distributed among the **STUDENTS** in your vicinity, giving notice that you have the said works for sale.

The smallest orders promptly attended to. Send for terms, specimen page, and show-bills.

See Educational Number of the Publishers' Weekly for our advertisement.

Address

Charles DeSilver & Sons,
PUBLISHERS,

1701 Chestnut Street, Philadelphia, Pa.

HISTORICAL ILLUSTRATIONS OF THE

OLD TESTAMENT,

By Rev. G. RAWLINSON, M.A.,

CAMDEN PROFESSOR OF ANCIENT HISTORY, OXFORD.

With Additions by
Rev. HORATIO B. HACKETT, D.D.

A New and Improved Edition has just been issued. Will be found a great help to the study of the Old Testament. 1 vol., 12mo, 237 pages, cloth, \$1.

Mailed post-paid on receipt of price, by the publishers.

HENRY A. SUMNER & CO.,
Lakeside Building, Chicago.

TRADE CARDS.

"THE NEW YORK JOBBING HOUSE."

Charles T. Dillingham,

SUCCESSOR TO

LEE, SHEPARD & DILLINGHAM;
678 Broadway, New York,

WHOLESALE
BOOKSELLER.

Miscellaneous Orders Solicited

SPECIAL AGENCY

FOR PUBLICATIONS OF

LEE & SHEPARD,
HOUGHTON, OSGOOD & CO.,
ROBERTS BROS.,
LITTLE, BROWN & CO.,
A. K. LÖRING,
HARPER & BROS., New York.
ROBERT CLARKE & CO., Cincinnati.
JANSEN, McCLURG & CO., Chicago.
G. I. JONES & CO., St. Louis.
BROWN & GROSS, Hartford.
JOHN P. MORTON & CO., Louisville.

Boston,

50,000 WOODCUTS ON HAND.
Miscellaneous Woodcuts and Electrotypes,



BOOK PLATES,
PREMIUM PICTURES
AND GOODS,
AND
General Printing and
Publishing Material
Bought and Sold.

R. W. SHOPPELL,
Prop'r Publishers' Warehouse,
BIBLE HOUSE, ROOM 58, NEW YORK.

A. M. COLLINS, COPE & CO.,
PRINTERS' CARD WAREHOUSE,

35 and 37 Beekman Street,
S. W. Corner William Street,
NEW YORK.

FINE CARDBOARDS,
FANCY CARDS, ETC.

E. G. WILLIAMS & BRO.,

Portrait Engravers on Steel,

CONCORD AVENUE,

BETWEEN 165th AND 166th STREETS,

NEW YORK CITY.

SCHOOL-BOOKS. SCHOOL-BOOKS.
SCHOOL-BOOKS. SCHOOL-BOOKS.

Bought.—Sold.—Exchanged.

NEW AND SECOND-HAND.

NEW AND SECOND-HAND.

Dealers Supplied.—Enormous Discounts.

WILLIAM H. KEYSER & CO.,
N.E. Corner of 10th and Arch Streets, Philadelphia

ESTERBROOK'S
CELEBRATED
STEEL PENS.

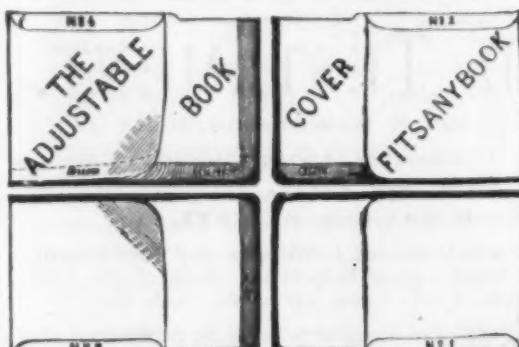
Leading Nos.

14, 048, 130, 333, 161.



ESTERBROOK STEEL PEN CO.,
Works: Camden, N. J. New York

ADJUSTABLE BOOK COVERS.



Send for Samples.

Fits any School-Book, Self-Sealing, Handy
as an Envelope, and as useful.

P. F. VAN EVEREN, 116 Nassau St., N. Y.



FIRST YEARS
IN
SONG-LAND,
FOR
Day Schools and Juvenile Classes.

BY GEORGE F. ROOT.

A well-ordered, interesting, and carefully graded course of elementary lessons, and a generous supply of good, attractive

SONGS
IN EVERY DEPARTMENT.
For Imitation.
" Study of Notation.
" Recitation.
" Special Occasions.

"First Years in Song-Land"

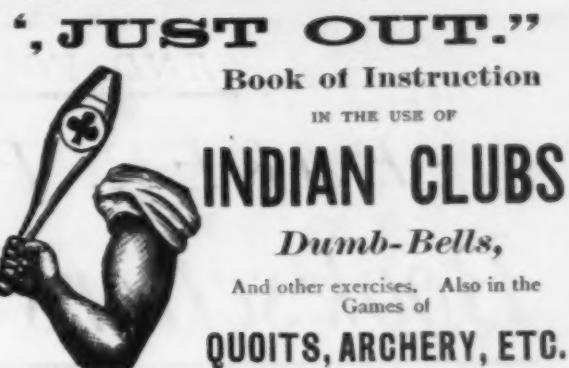
Is far in advance of any of its predecessors, and outstrips all competitors. 216 pages in beautiful style.

Be sure to examine "FIRST YEARS IN SONG-LAND" before you select a book for the fall and winter session.

Price, 50c. by mail; \$5 per doz. by express. Specimen pages now ready, and sent free on application.

JOHN CHURCH & CO.,

66 West Fourth St., | 5 Union Square,
CINCINNATI, O. | NEW YORK.



THE NEW BOOKS NOW READY.

**"Very Funny,
Not Too Funny,
Just Funny Enough."**

BY THE

Detroit Free Press Man, Burlington Hawkeye Man, Norris-town Herald Man, and other well-known Funny Men.

Price, Ten Cents.

"Some Funny Things."

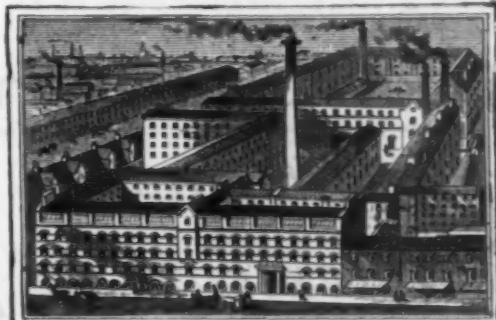
BY THE

Detroit Free Press Man and a Score of other Funny Men.

12th EDITION. 80,000 COPIES SOLD IN THREE WEEKS.

Price, Ten Cents.

FRANK HARRISON & CO., PUBLISHERS,
206 and 208 Broadway, New York



Manufactory of the Spencerian Steel Pens, Birmingham England.

SPENCERIAN



STEEL PENS

of the Very Best European Make, and unrivaled for Flexibility, Durability, and Evenness of Point.

REAL SWAN QUILL ACTION.

In Twenty Numbers. Samples, including the popular numbers, 1-2-5-8-15 and Broad 3-16-18 Fine Points Points will be sent by mail, for trial, on receipt of 25 Cents.

IVISON, BLAKEMAN, TAYLOR & Co.
138 and 140 Grand Street, New York.

SEND YOUR ORDERS TO

BAKER, PRATT & CO.,

Booksellers and Stationers,

19 BOND ST., NEW YORK,

who are offering the Trade the most favorable terms, and best facilities of any Jobbing-House in the country.

They supply everything needed by a Bookseller or Stationer, and, having largely increased their stock of School-Books, Stationery, and School Supplies, are offering at this season unusual inducements to purchasers.

Orders receive prompt attention, and letters of inquiry a speedy reply.

Before you buy ascertain their terms and discounts by writing to

BAKER, PRATT & CO.,

19 Bond Street, New York.